



**KNOXVILLE
SYMPHONY
ORCHESTRA**

Aram Demirjian, Music Director

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PRESS RELEASE

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KNOXVILLE SYMPHONY ORCHESTRA CONTINUES SEASON WITH GRIEG'S PIANO CONCERTO

Dvorak's Symphony No.7, Jessie Montgomery's "Records from a Vanishing City," and Grieg's Piano Concerto performed by guest pianist Natasha Paremski

Knoxville, TN – October 2, 2019 – In two weeks, the **Knoxville Symphony Orchestra** continues its Moxley Carmichael Masterworks Series with Grieg's Piano Concerto featuring pianist Natasha Paremski. **Music Director Aram Demirjian** leads the performance on **Thursday, October 17 and Friday, October 18, at 7:30 p.m. at the Tennessee Theatre**. These performances are sponsored by Partners Development. [View ticket and general information here.](#)

This program centers around folk music, memory and heritage, opening with Antonin Dvorak's **Symphony No. 7**, composed to reflect the struggles of the Czech nation in the late 19th century. To follow, the KSO will perform contemporary composer [Jessie Montgomery's "Records from a Vanishing City,"](#) a piece inspired by the composer's experiences growing up in New York City's Lower East Side. The program concludes with internationally renowned pianist Natasha Paremski performing Edvard Grieg's celebrated **Piano Concerto in A**, which contains a wealth of Norwegian folk music influences.

Tickets may be purchased by calling 865-291-3310 or [visiting our website](#). Single tickets range from \$15.00 - \$85.00. Groups of ten or more can purchase tickets at a discounted rate by calling 865-521-2337.

About Natasha Paremski

Natasha is a regular return guest of many major orchestras, and has performed with the orchestras of Minnesota, San Francisco, Winnipeg, Kitchener-Waterloo, Oregon, Elgin, Colorado, and Virginia, along with the Buffalo Philharmonic, and the Royal Philharmonic Orchestra with whom she has performed every year since 2008 in venues such as Royal Albert Hall, Royal Festival Hall, and Cadogan Hall.

Natasha began her piano studies at the age of four with Nina Malikova at Moscow's Andreyev School of Music. She then studied at the San Francisco Conservatory of Music before moving to New York to study with Pavlina Dokovska at Mannes College of Music, from which she graduated in 2007. Natasha made her professional debut at age nine with the El Camino Youth Symphony in California. At the age

of fifteen she debuted with the Los Angeles Philharmonic and recorded two discs with the Moscow Philharmonic Orchestra. Born in Moscow, Natasha moved to the United States at the age of eight becoming a U.S. citizen shortly thereafter, and is now based in New York.

[Full bio found here.](#)

About Aram Demirjian

The Knoxville Symphony Orchestra is flourishing under the transformative leadership of Music Director Aram Demirjian. Aram has appeared with the nation's top orchestras and maintains a close relationship with The Philadelphia Orchestra, with which he appears three times in the 2019-20 season. He also makes subscription debuts with the Tucson Symphony, Portland Symphony and the Orlando Philharmonic. Other recent engagements include the Detroit, Houston, Indianapolis, Kansas City, Omaha, San Antonio and St. Louis symphonies, the Minnesota and Sarasota orchestras, and the Louisiana Philharmonic. A gifted public speaker, he is a passionate and vocal advocate for the arts, and he regularly addresses community and business organizations advocating for arts non-profits and arts education in our society. Aram is the winner of the 2019 Career Assistance Award from the Solti Foundation U.S. and the 2011 Robert J. Harth Conducting Prize from the Aspen Music Festival, and he has appeared in masterclasses with renowned conductors Bernard Haitink and Kurt Masur. Aram holds a joint Bachelor of Arts in Music and Government from Harvard University and a Master of Music in Orchestral Conducting from New England Conservatory.

About the Knoxville Symphony Orchestra

Led by Music Director Aram Demirjian, the Knoxville Symphony Orchestra consists of 80 professional musicians and performs 300 programs throughout the region each season, reaching audiences of more than 200,000 people. The KSO performs in traditional venues such as the Tennessee Theatre, Bijou Theatre, and Civic Auditorium, as well as non-traditional places like hospitals, schools, city parks, and churches. For more information regarding the KSO, please visit www.knoxvillesymphony.com or call 865-291-3310.

Social Media Posts:

Twitter: @Knoxsymphony performs Dvorak's Symphony No. 7, and Montgomery's "Records from a Vanishing City," and Grieg's Piano Concerto featuring pianist Natasha Paresmki. Oct. 17-18, 7:30 p.m., @tntheatre. Tix start at \$15, online here or by calling 865-291-3310.

Facebook/Instagram: The Knoxville Symphony Orchestra performs Grieg's Piano Concerto featuring pianist Natasha Paresmki, Dvorak's Symphony No. 7, and Montgomery's "Records from a Vanishing City." Performances are Thursday, Oct. 17 and Friday, Oct 18 at 7:30 p.m. at the Tennessee Theatre. Tickets start at \$15, [online here](#) or by calling 865-291-3310.