Audition Information
2020-2021

Youth Orchestra Auditions will consist of the following:

Orchestra excerpts (provided by KSYO).
Percussionists must audition on ALL instruments represented in the excerpts.

Sticks

All percussionists are expected to bring their own sticks to the audition.

Audition Preparation

LESSONS. Seek lessons from your private teacher, or from your band director. They can give you valuable advice on how to successfully prepare for your audition.

Listen to at least three different recordings of your audition repertoire (if available). Listening to recordings is an important step in preparation for an audition (the *more* recordings, the better). Also, it is helpful to PLAY a recording while you practice!

Tempo. Perform at the tempo indicated. If a tempo is not indicated, get a general sense of tempo from recordings, and from your private lesson instructor.

Practice slowly, with a metronome. After several slow passes through the excerpts, start to play faster: 1/2 tempo, 3/4 tempo, then full tempo. Practice at speeds slower and faster than the tempi indicated.

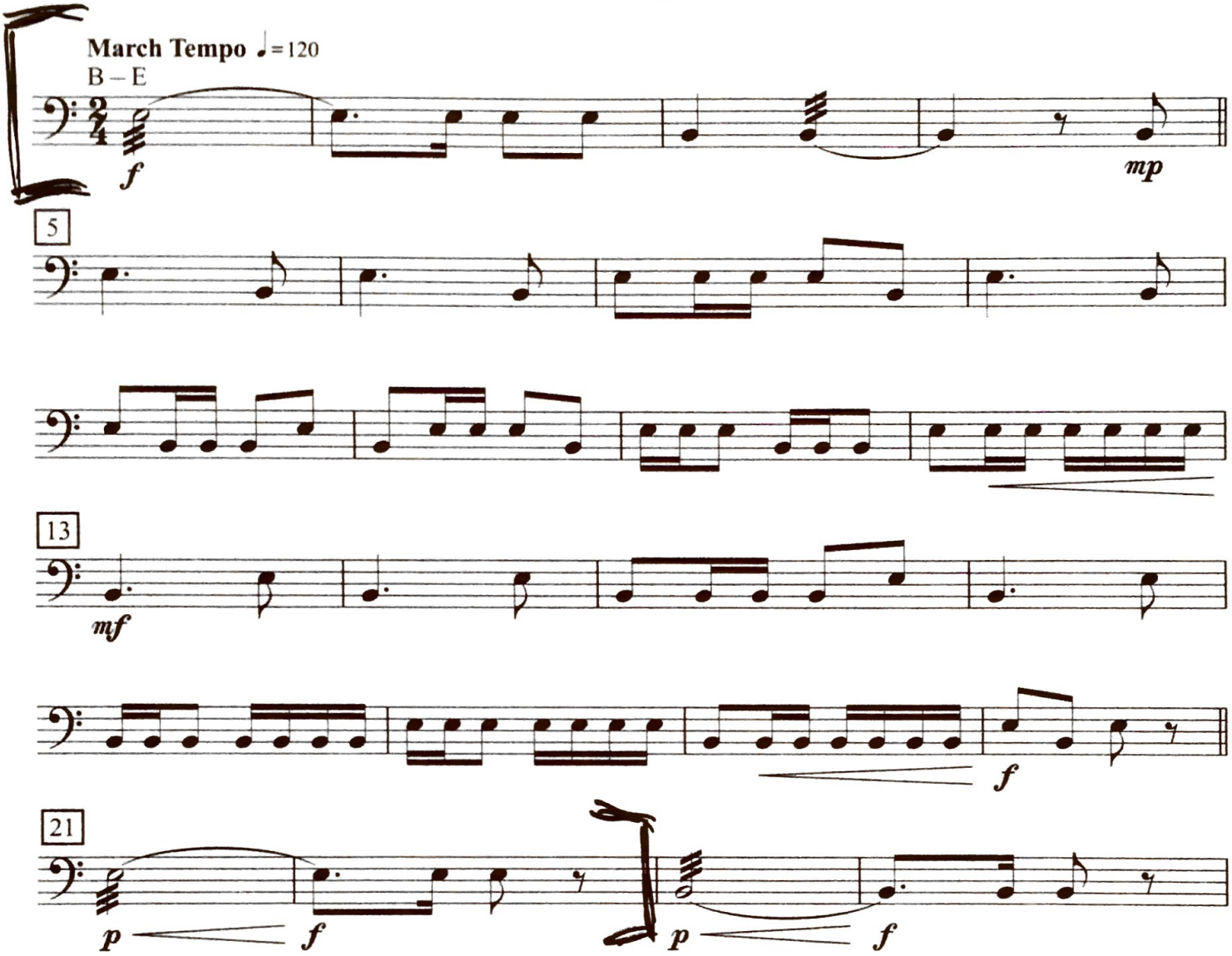
Intonation. Keep listening, carefully, to intonation while practicing timpani.

Musicianship. Be careful to observe accents, dynamics, accidentals, written instructions and other musical aspects notated on the music. Knowledge of additional performance practices and traditions are important as well. Pay attention to all details in the music. Read the music carefully and don't take anything for granted. Play musically once technique is established.

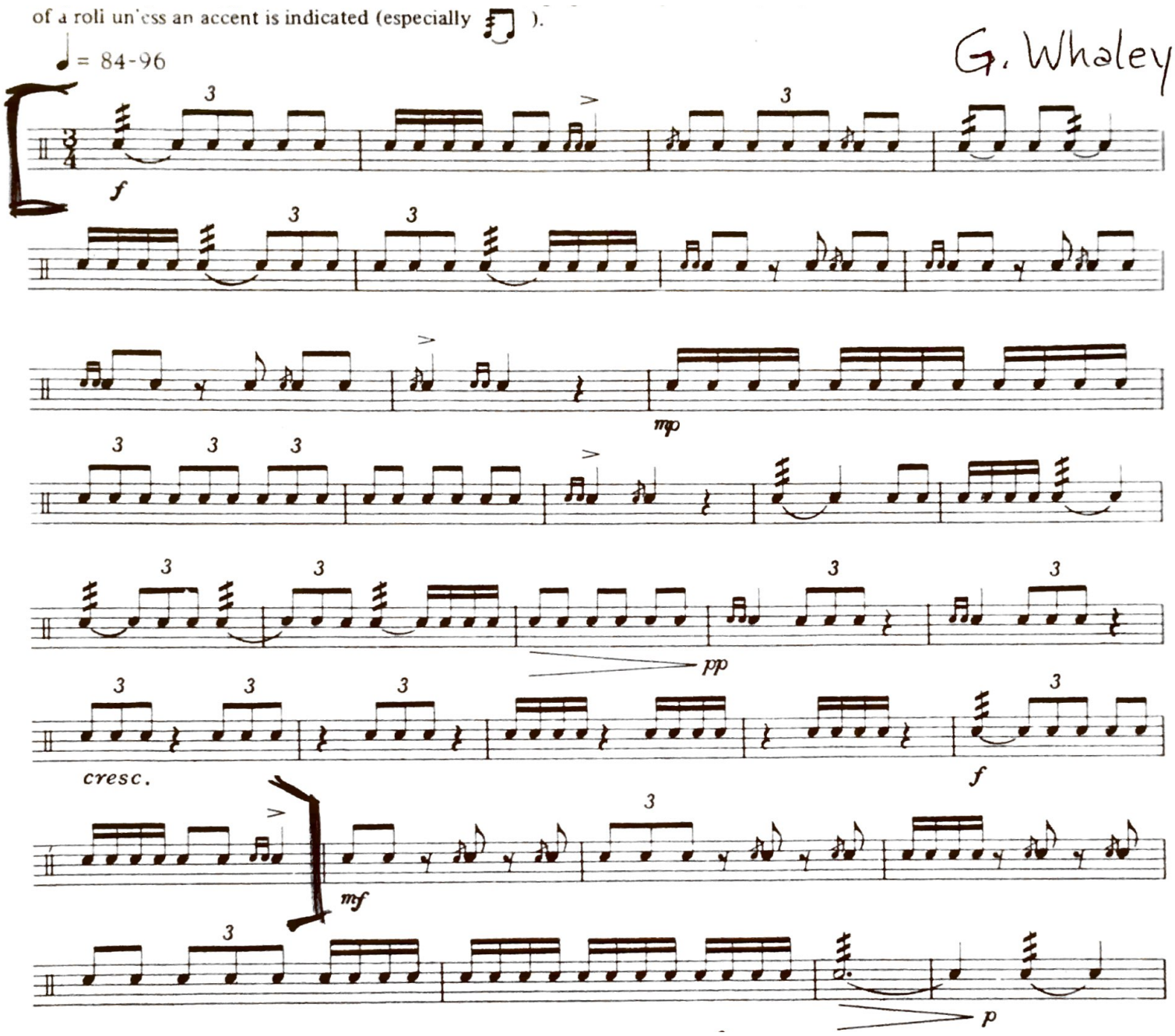
TIMPANI

M. Peters

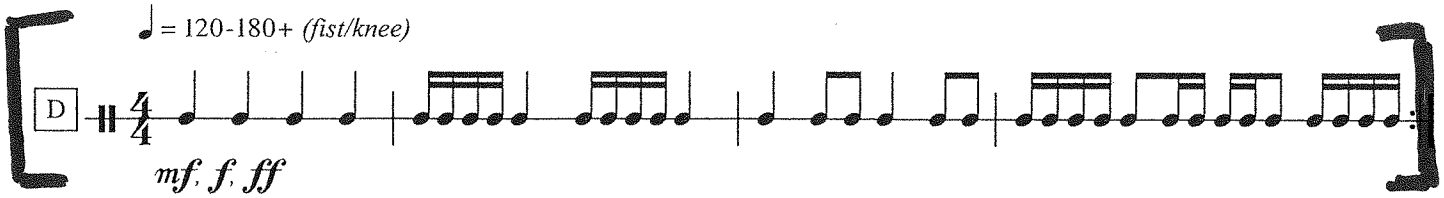
March

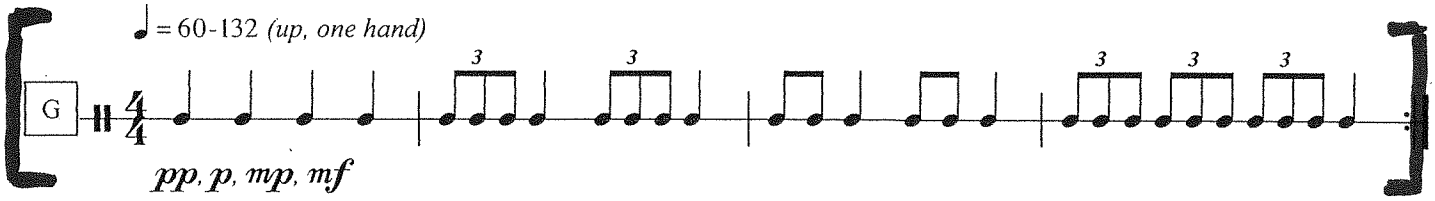


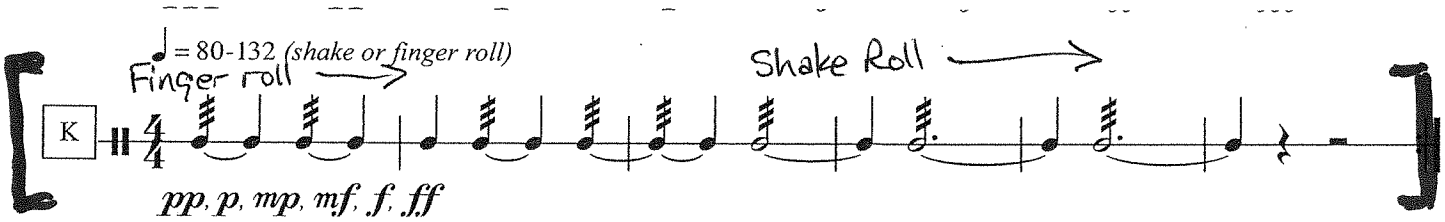
SNARE


of a roll unless an accent is indicated (especially).
= 84-96
G. Whaley
f
mp
pp
cresc.
f
mf
p

Tambourine


♩ = 120-180+ (fist/knee)
D
mf, f, ff


♩ = 60-132 (up, one hand)
G
3
3
3
3
3
pp, p, mp, mf

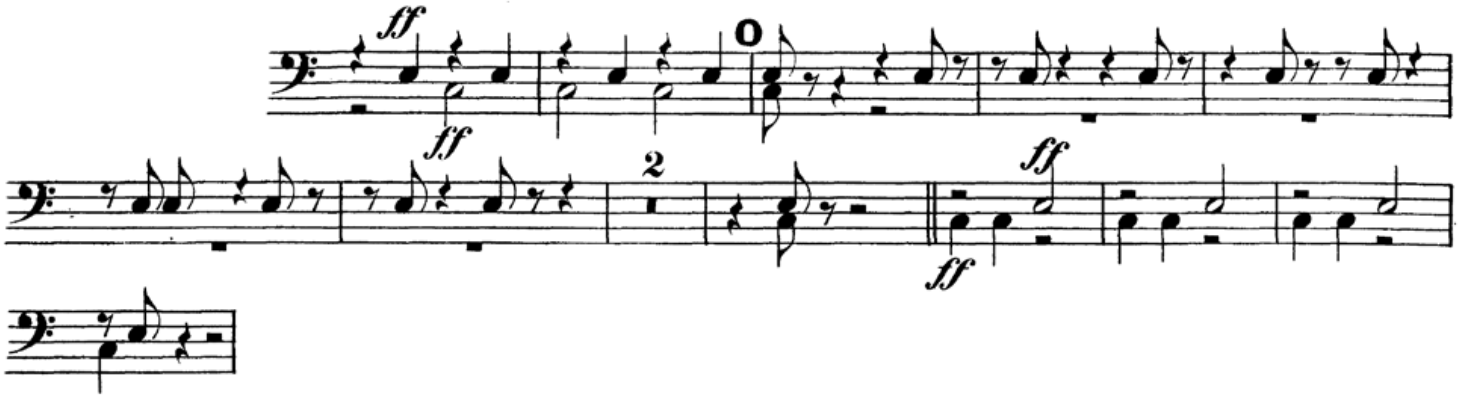

♩ = 80-132 (shake or finger roll)
Finger roll
Shake Roll
K
pp, p, mp, mf, f, ff

CYMBALS

EXCERPT #1

(tempo approx. ♩=144)

Tchaikovsky: *Romeo and Juliet* (2 before O–12 after O; top line only)



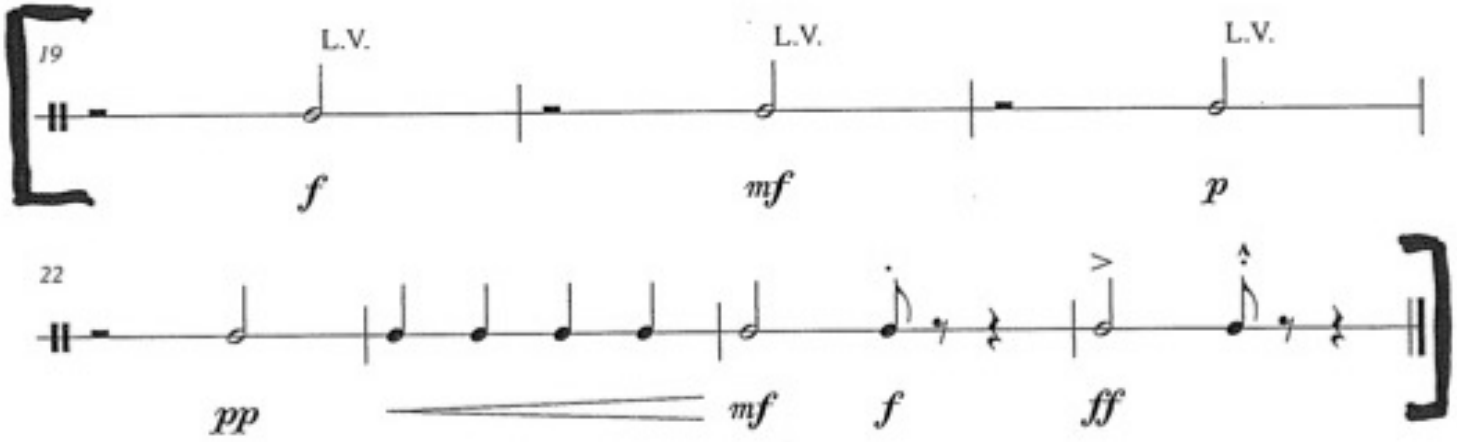
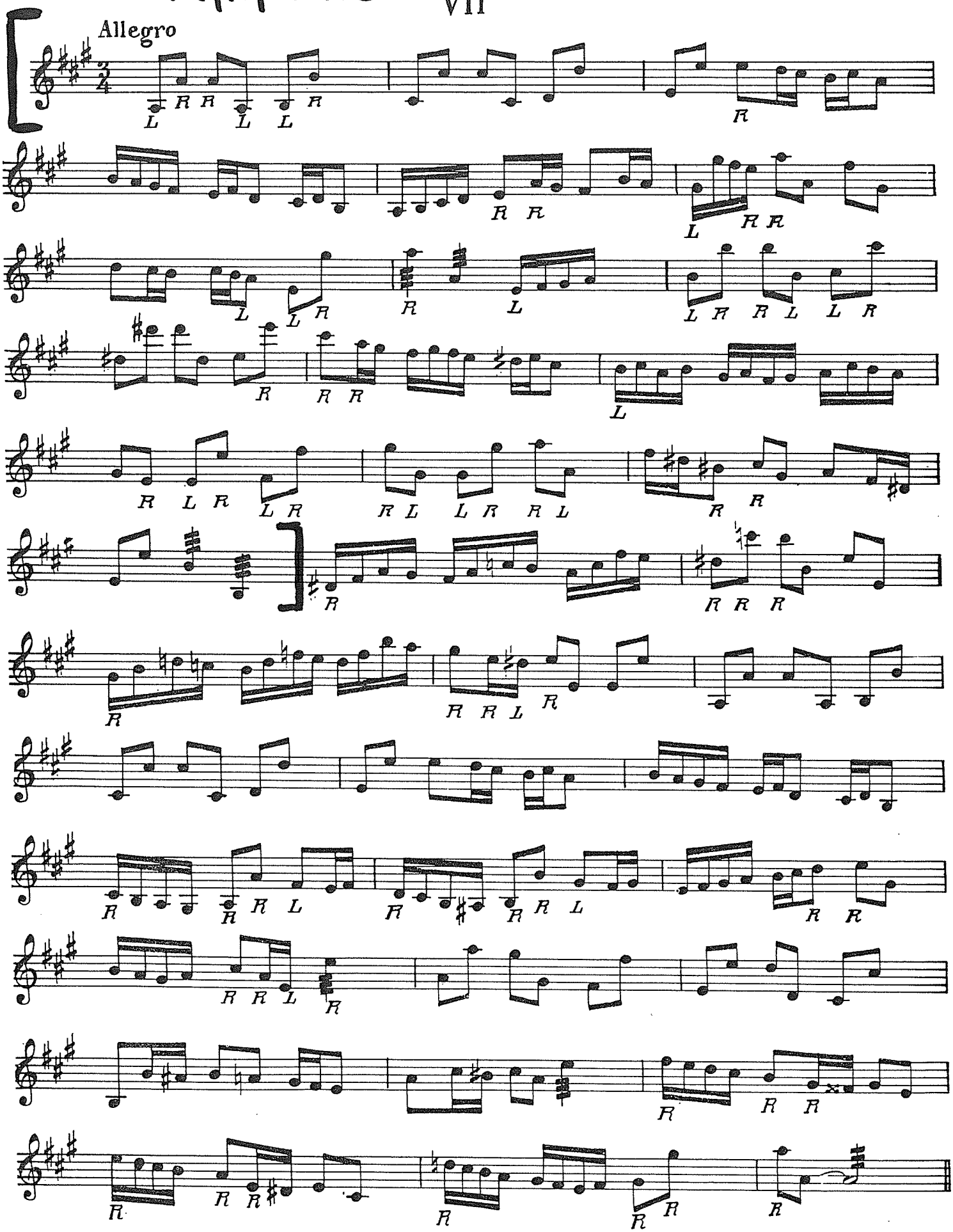
EXCERPT #2

I.

(for Cynthia)

Keith Aleo

♩=90



Xylophone VII