



Audition Information 2021-2022

Youth Orchestra Auditions will consist of the following:

Brief solo (approx. 1 minute) of your choice
Orchestra excerpts (provided by KSYO)
Sightreading and Scales

Scale minimum tempo requirements

♩=100 for all scales
♩=80 for scales demonstrating four spiccato strokes (off-string, bouncing) per quarter

Audition Preparation

Lessons. Seek lessons from your private teacher. Please notice that some excerpts may not have many (or any!) *extra markings* or *bowings*. Your private teacher can help you with those aspects, as well as give you valuable advice on how to successfully prepare for your audition!

Listen to at least three different recordings of your audition repertoire. Listening to recordings is an important step in preparation for an audition (the *more* recordings, the better). Also, it is helpful to PLAY a recording while you practice!

Tempo. Perform at the tempo indicated. If a tempo is not indicated, get a general sense of tempo from recordings, and from your orchestra director/band director/private lesson instructor.

Practice slowly, with a metronome. After several slow passes through the excerpts, start to play faster: 1/2 tempo, 3/4 tempo, then full tempo. Practice at speeds slower and faster than the tempi indicated.

Intonation. Keep listening, carefully, to your intonation while practicing.
Wind and Brass players: work with a tuner. If you do not have one, buy one! A tuner is an essential tool in becoming a better performer.

Musicianship. Be careful to observe accents, dynamics, accidentals, written instructions and other musical aspects notated on the music. Knowledge of additional performance practices and traditions are important as well. Pay attention to all details in the music. Read the music carefully and don't take anything for granted. Play musically once technique is established.

Be sure to get good *bowings* on all excerpts!

Mozart: Symphony No. 40 (first movement: mm. 191-225)

half note=100

183 *p* **1**

192

197

204

210

215 *sf sf sf sf sf sf*

222 **E** **1** *p*

Detailed description: This musical score is for the first movement of Mozart's Symphony No. 40, measures 191-225. It is written in bass clef with a key signature of two flats. The score consists of seven staves. The first staff (measures 183-192) begins with a dynamic of *p* and a first ending bracket labeled '1'. A large bowing bracket spans from the end of measure 192 to the beginning of measure 222. The second staff (measures 192-197) continues the melodic line. The third staff (measures 197-204) features a more rhythmic pattern. The fourth staff (measures 204-210) continues the melodic line. The fifth staff (measures 210-215) features a series of six accents (*sf*) over a rhythmic pattern. The sixth staff (measures 215-222) features a first ending bracket labeled 'E' and a dynamic of *p*. The seventh staff (measures 222-225) concludes the excerpt with a first ending bracket labeled '1' and a dynamic of *p*.

Brahms: Symphony No. 2, mvmt I

Brahms 2nd Symphony

mt 1

341

360

359

370

pp perdendosi

cant.

pizz.

dim.

p

p

Pk. Hr.u.Pos. 2

4 1 2 4 4 4 1 0 2 3 1

4 3 4 1 3 4 1 3

4 1 3 1 3

4 1 3 1 3

4 1 3 1 3