



Audition Information 2021-2022

Youth Orchestra Auditions will consist of the following:

Brief solo (approx. 1 minute) of your choice
Orchestra excerpts (provided by KSYO)
Sightreading and Scales

Scales

Scales will include all keys for major scales, and chromatic from lowest note to highest note.

Audition Preparation

Lessons. Seek lessons from your private teacher. Please notice that some excerpts may not have many (or any!) *extra markings* or *bowings*. Your private teacher can help you with those aspects, as well as give you valuable advice on how to successfully prepare for your audition!

Listen to at least three different recordings of your audition repertoire. Listening to recordings is an important step in preparation for an audition (the *more* recordings, the better). Also, it is helpful to PLAY a recording while you practice!

Tempo. Perform at the tempo indicated. If a tempo is not indicated, get a general sense of tempo from recordings, and from your orchestra director/band director/private lesson instructor.

Practice slowly, with a metronome. After several slow passes through the excerpts, start to play faster: 1/2 tempo, 3/4 tempo, then full tempo. Practice at speeds slower and faster than the tempi indicated.

Intonation. Keep listening, carefully, to your intonation while practicing.
Wind and Brass players: work with a tuner. If you do not have one, buy one! A tuner is an essential tool in becoming a better performer.

Musicianship. Be careful to observe accents, dynamics, accidentals, written instructions and other musical aspects notated on the music. Knowledge of additional performance practices and traditions are important as well.
Pay attention to all details in the music. Read the music carefully and don't take anything for granted. Play musically once technique is established.

MENDELSSOHN - Symphony No. 3

Clarinet I in Bb

Vivace non troppo $\text{♩} = 124$

7 *p*

14

22

33 *dim.* *cresc.*

46 *f cresc.* *ff*

62 **B**

16

Detailed description: This is a page of a musical score for Clarinet I in Bb, Mendelssohn's Symphony No. 3, first movement. The tempo is 'Vivace non troppo' with a metronome marking of 124. The score consists of five staves of music. The first staff starts at measure 7 with a piano (*p*) dynamic. The second staff is marked with measure 14. The third staff starts at measure 22. The fourth staff starts at measure 33 and includes dynamics *dim.* and *cresc.*. The fifth staff starts at measure 46 and includes dynamics *f cresc.* and *ff*. There are two first endings marked '1' and '2' in boxes. A section marked 'B' begins at measure 62. The page number '16' is at the bottom right.

Brahms: Symphony No. 3, second movement, bars 1–22

in Bb

Andante

p espress. semplice

7

13 **A** *pp* *p*

20 **B** *p* *mf*

Detailed description: This is a page of a musical score for Clarinet I in Bb, Brahms' Symphony No. 3, second movement, bars 1-22. The tempo is 'Andante'. The score consists of four staves of music. The first staff starts at measure 1 with a piano (*p*) dynamic and the instruction 'espress. semplice'. The second staff is marked with measure 7. The third staff starts at measure 13 and includes dynamics *pp* and *p*. There is a first ending marked '1' and a section marked 'A' in a box. The fourth staff starts at measure 20 and includes dynamics *p* and *mf*. There is a first ending marked '1' and a section marked 'B' in a box.