



## Audition Information 2021-2022

### Youth Orchestra Auditions will consist of the following:

Brief solo (approx. 1 minute) of your choice  
Orchestra excerpts (provided by KSYO)  
Sightreading and Scales

### Scale minimum tempo requirements

♩=100 for all scales  
♩=80 for scales demonstrating four spiccato strokes (off-string, bouncing) per quarter

### Audition Preparation

**Lessons.** Seek lessons from your private teacher. Please notice that some excerpts may not have many (or any!) *extra markings* or *bowings*. Your private teacher can help you with those aspects, as well as give you valuable advice on how to successfully prepare for your audition!

**Listen to at least three different recordings of your audition repertoire.** Listening to recordings is an important step in preparation for an audition (the *more* recordings, the better). Also, it is helpful to PLAY a recording while you practice!

**Tempo.** Perform at the tempo indicated. If a tempo is not indicated, get a general sense of tempo from recordings, and from your orchestra director/band director/private lesson instructor.

**Practice slowly**, with a metronome. After several slow passes through the excerpts, start to play faster: 1/2 tempo, 3/4 tempo, then full tempo. Practice at speeds slower and faster than the tempi indicated.

**Intonation.** Keep listening, carefully, to your intonation while practicing.  
Wind and Brass players: work with a tuner. If you do not have one, buy one! A tuner is an essential tool in becoming a better performer.

**Musicianship.** Be careful to observe accents, dynamics, accidentals, written instructions and other musical aspects notated on the music. Knowledge of additional performance practices and traditions are important as well. Pay attention to all details in the music. Read the music carefully and don't take anything for granted. Play musically once technique is established.

Be sure to get good bowings on all excerpts!

Mozart: Symphony No. 40, movement I, mm. 115-135

The image displays a musical score for the bassoon part of Mozart's Symphony No. 40, movement I, measures 115-135. The score is written on four staves in bass clef with a key signature of two flats (B-flat and E-flat). The first staff (measures 114-120) begins with a dynamic marking of *f* and a large left parenthesis. The second staff (measures 120-128) continues the melodic line. The third staff (measures 128-131) shows a rhythmic pattern of eighth notes. The fourth staff (measures 131-135) ends with a large right parenthesis and a circled letter 'C' above the final measure.

Beethoven: Symphony No. 5, mvmt III  
Dotted half = 84 (not 96)

Allegro  $\text{♩} = 96$   
unis.  
*pp*  
*poco rit.*  
*a tempo*  
*pp*  
*sf*

*poco rit.*  
*a tempo*  
Corni  
*f*

*f*  
*sf*  
*sf*

*poco rit.*  
*a tempo*  
*pp*

*dimin. pp*

*cresc.*

68