



Audition Information 2021-2022

Youth Orchestra Auditions will consist of the following:

Brief solo (approx. 1 minute) of your choice
Orchestra excerpts (provided by KSYO)
Sightreading and Scales

Scale minimum tempo requirements

♩=100 for all scales

Audition Preparation

Lessons. Seek lessons from your private teacher. Please notice that some excerpts may not have markings, some may not. Your private teacher can help you with those aspects, as well as give you valuable advice on how to successfully prepare for your audition!

Listen to at least three different recordings of your audition repertoire. Listening to recordings is an important step in preparation for an audition (the *more* recordings, the better). Also, it is helpful to PLAY a recording while you practice!

Tempo. Perform at the tempo indicated. If a tempo is not indicated, get a general sense of tempo from recordings, and from your orchestra director/band director/private lesson instructor.

Practice slowly, with a metronome. After several slow passes through the excerpts, start to play faster: 1/2 tempo, 3/4 tempo, then full tempo. Practice at speeds slower and faster than the tempi indicated.

Musicianship. Be careful to observe accents, dynamics, accidentals, written instructions and other musical aspects notated on the music. Knowledge of additional performance practices and traditions are important as well. Pay attention to all details in the music. Read the music carefully and don't take anything for granted. Play musically once technique is established.

Tchaikovsky: The Nutcracker - Waltz of the Flowers, cadenza

Tempo di Valse

Ob. I, II

1

7

Ob. I

4

16

Cadenza ad libitum

20

24

28

riten.

The musical score is presented in a standard format with a grand staff (treble and bass clefs) for the piano and two staves for the woodwinds (Oboe I and II). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is indicated as 'Tempo di Valse'. The score begins with a piano introduction, followed by the main waltz melody. A 'Cadenza ad libitum' section is marked starting at measure 16, featuring intricate piano accompaniment. The piece concludes with a 'riten.' (ritardando) marking and a final chord.