



## Audition Information 2021-2022

### Youth Orchestra Auditions will consist of the following:

Brief solo (approx. 1 minute) of your choice  
Orchestra excerpts (provided by KSYO)  
Sightreading and Scales

### Scales

Scales will include all keys for major scales, and chromatic from lowest note to highest note.

### Audition Preparation

**Lessons.** Seek lessons from your private teacher. Please notice that some excerpts may not have many (or any!) *extra markings* or *bowings*. Your private teacher can help you with those aspects, as well as give you valuable advice on how to successfully prepare for your audition!

**Listen to at least three different recordings of your audition repertoire.** Listening to recordings is an important step in preparation for an audition (the *more* recordings, the better). Also, it is helpful to PLAY a recording while you practice!

**Tempo.** Perform at the tempo indicated. If a tempo is not indicated, get a general sense of tempo from recordings, and from your orchestra director/band director/private lesson instructor.

**Practice slowly**, with a metronome. After several slow passes through the excerpts, start to play faster: 1/2 tempo, 3/4 tempo, then full tempo. Practice at speeds slower and faster than the tempi indicated.

**Intonation.** Keep listening, carefully, to your intonation while practicing.

Wind and Brass players: work with a tuner. If you do not have one, buy one! A tuner is an essential tool in becoming a better performer.

**Musicianship.** Be careful to observe accents, dynamics, accidentals, written instructions and other musical aspects notated on the music. Knowledge of additional performance practices and traditions are important as well.

Pay attention to all details in the music. Read the music carefully and don't take anything for granted. Play musically once technique is established.

Johann Sebastian Bach  
Brandenburg Concerto No. 2  
In F Major, BWV 1047

Oboe

1.

Musical score for Oboe, Brandenburg Concerto No. 2, BWV 1047, measures 1-20. The score is written in treble clef with a key signature of one flat (F major) and a common time signature (C). The music consists of seven staves of notation. Measure numbers 1, 4, 7, 11, 14, 17, and 20 are indicated at the beginning of their respective staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above notes in measures 7 and 11. The first staff begins with a first ending bracket over measures 1-4. The second staff continues the melodic line with a fourth ending bracket over measures 4-7. The third staff features a trill in measure 7 and a first ending bracket over measures 7-11. The fourth staff continues the melodic line with a trill in measure 11 and a first ending bracket over measures 11-14. The fifth staff continues the melodic line with a first ending bracket over measures 14-17. The sixth staff continues the melodic line with a first ending bracket over measures 17-20. The seventh staff begins with a first ending bracket over measures 20-23, with a first ending bracket over measures 20-23 and a first ending bracket over measures 23-26.

# Beethoven — Symphony No. 3

## Oboe I

4

### MARCIA FUNEBRE

Adagio assai (♩=80)

6 Viol. I

14 *cresc. decresc. p* **A** 17 Viol. I *f p sf p* *cresc. f*

41 *p sf > p* **B** *p* *cresc.* Ob. II