



Audition Information 2021-2022

Youth Orchestra Auditions will consist of the following:

Brief solo (approx. 1 minute) of your choice
Orchestra excerpts (provided by KSYO)
Sightreading and Scales

Scales

Scales will include all keys for major scales, and chromatic from lowest note to highest note.

Audition Preparation

Lessons. Seek lessons from your private teacher. Please notice that some excerpts may not have many (or any!) *extra markings* or *bowings*. Your private teacher can help you with those aspects, as well as give you valuable advice on how to successfully prepare for your audition!

Listen to at least three different recordings of your audition repertoire. Listening to recordings is an important step in preparation for an audition (the *more* recordings, the better). Also, it is helpful to PLAY a recording while you practice!

Tempo. Perform at the tempo indicated. If a tempo is not indicated, get a general sense of tempo from recordings, and from your orchestra director/band director/private lesson instructor.

Practice slowly, with a metronome. After several slow passes through the excerpts, start to play faster: 1/2 tempo, 3/4 tempo, then full tempo. Practice at speeds slower and faster than the tempi indicated.

Intonation. Keep listening, carefully, to your intonation while practicing.

Wind and Brass players: work with a tuner. If you do not have one, buy one! A tuner is an essential tool in becoming a better performer.

Musicianship. Be careful to observe accents, dynamics, accidentals, written instructions and other musical aspects notated on the music. Knowledge of additional performance practices and traditions are important as well.

Pay attention to all details in the music. Read the music carefully and don't take anything for granted. Play musically once technique is established.

Rossini — La Gazza Ladra Overture

Posaune I.

62 **Allegro.** 16 **Bb.** 5 *poco rit.* 2 **a tempo** 27 $\text{♩} = 152$ C ♩ *f* *marc.*

117 *sf* *sf*

124 *sf* *sf*

131 *sf*

139 *f cresc.* *ff* *ff*

Detailed description: This is a page of a musical score for the first trumpet part of Rossini's 'La Gazza Ladra' Overture. The music is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into five systems of staves. The first system (measures 62-67) begins with the tempo marking 'Allegro.' and a first ending bracket labeled '16'. The key signature changes to B-flat major (Bb.) at measure 65. The tempo then changes to 'poco rit.' (measures 68-70) and 'a tempo' (measures 71-72). A second ending bracket labeled '27' spans measures 71-72. A tempo marking of 152 beats per minute is indicated above the staff. The first system ends with a common time signature (C) and a 'marcato' (marc.) instruction. The second system (measures 117-123) features a crescendo leading to a fortissimo (sf) dynamic. The third system (measures 124-130) also features a crescendo and sf dynamics. The fourth system (measures 131-138) continues with sf dynamics. The fifth system (measures 139-145) begins with a fortissimo (f) dynamic and a crescendo, followed by fortissimo (ff) dynamics. A large bracket on the right side of the page groups the first and fifth systems.

O. RESPIGHI

PINI DI ROMA



I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba

TROMBONE I.

Lento

4

3

10

3

Più mosso

Ancora più mosso

4

11

1 (Trbn. II, III)^p

(Tr. ba interna)

1

11

p cresc.

ff

3

12

f

ff

f dim. a poco a poco

3

p

sempre dim.

Poco meno

Più lento

2

4

rall.