

**KNOXVILLE SYMPHONY ORCHESTRA**

**AUDITION REPERTOIRE  
PRINCIPAL BASSOON**

**SOLO:** Mozart Concerto for Bassoon, K.191, First Movement Exposition

**ORCHESTRAL EXCERPTS (all first bassoon):**

BEETHOVEN	Symphony No. 4	2 <sup>nd</sup> mvt. 4 <sup>th</sup> mvt.	m. 65-72 m. 15-25, 184-190, 348-end
BERLIOZ	<i>Symphonie fantastique</i>	4 <sup>th</sup> mvt. 5 <sup>th</sup> mvt.	2 before [52] to 2 after [53] 8 after [63] to 5 after [64] 5 after [83] to 7 before [84]
MOZART	<i>Marriage of Figaro</i> Symphony No. 35	Overture 4 <sup>th</sup> mvt.	m. 139-171, 214-236 m. 9-37, 96-99, 201-231
RAVEL	<i>Bolero</i>		[2] to [3]
RIMSKY-KORSAKOV	<i>Scheherazade</i>	2 <sup>nd</sup> mvt.	m. 5 to [A] [L] to [M]
SHOSTAKOVICH	Symphony No. 9	4 <sup>th</sup> /5 <sup>th</sup> mvts.	4 <sup>th</sup> /m. 10 to 5 <sup>th</sup> /m. 27
STRAVINSKY	<i>Rite of Spring</i>		Beginning to 1 before [4] [12] to 4 after [12]
TCHAIKOVSKY	Symphony No. 4 Symphony No. 5 Symphony No. 6	2 <sup>nd</sup> mvt. 3 <sup>rd</sup> mvt. 1 <sup>st</sup> mvt.	m. 274 – end m. 2 after [D] to 9 before [E] m.1 – 12

POSSIBLE SIGHT READING