

## William Shaub and Friends: The "Trout"

Jan. 26-27



### The "Trout"

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William Shaub & Friends  
Merchant & Gould Concertmaster Series  
January 26-27, 2022  
Knoxville Museum of Art

*Sponsored by*

**Elizabeth M. Koester\***

**William Shaub**, *violin*  
**Kyle Venlet**, *violin*  
**Katherine Gawne**, *viola*  
**Andy Bryenton**, *cello*  
**Steve Benne**, *bass*

#### **BELA BARTOK**

##### **Romanian Folk Dances**

- I. Bot tãnc / Jocul cu bătă (Stick Dance)
- II. Brâul (Sash Dance)
- III. Topogó / Pe loc (In One Spot)
- IV. Bucsumí tãnc / Buciumeana (Dance from Bucsum)
- V. Román polka / Poarga Românească (Romanian Polka)
- VI. Aprózó / Mărunțel (Fast Dance)

#### **BELA BARTOK**

##### **Selections from "The 44 Duos for Two Violins"**

**William Shaub**, *violin*; **Kyle Venlet**, *violin*

**- BRIEF INTERMISSION -**

#### **FRANZ SCHUBERT**

##### **Piano Quintet in A major, "Trout"**

- I. Allegro vivace
- II. Andante
- III. Scherzo: Presto
- IV. Andantino - Allegretto
- V. Allegro giusto

## Knoxville Symphony Orchestra

**William Shaub**, *violin*; **Katherine Gawne**, *violin*; **Andy Bryenton**, *cello*;  
**Steve Benne**, *bass*; **Kevin Class**, *piano*

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***The use of recording devices and/or cameras is strictly forbidden. Please remember to silence all electronic devices and refrain from text messaging during the concert. Mobile devices may be used to read program notes during the concert. Programs and artists subject to change.***

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### Poem: The Trout

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#### **Die Forelle ("The Trout") by Christian Schubart**

In a limpid brook  
the capricious trout  
in joyous haste  
darted by like an arrow.  
I stood on the bank  
in blissful peace, watching  
the lively fish swim  
in the clear brook.

An angler with his rod  
stood on the bank  
cold-bloodedly watching  
the fish's contortions.  
As long as the water  
is clear, I thought,  
he won't catch the trout  
with his rod.

But at length the thief  
grew impatient. Cunningly  
he made the brook cloudy,  
and in an instant  
his rod quivered,  
and the fish struggled on it.  
And I, my blood boiling,  
looked on at the cheated creature.

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"The Trout" was written for voice and piano by Franz Schubert, with lyrics by Christian Schubart. The song's lyrics were written from the perspective of an onlooker on a riverbank taking pleasure in watching the "happy little fish" swimming in the river. Soon a fisherman arrives and, much to the onlooker's dismay, catches the trout. Here, Schubert displays his mastery of the genre by using the music to convey the viewer's emotions—first pleasure in the creature's freedom and then dismay and anger while empathizing with the dying fish.

[source: Britannica](#)