KNOXVILLE SYMPHONY ORCHESTRA
AUDITION REPERTOIRE
SECOND BASSOON

SOLO — Mozart Bassoon Concerto, 1st mvt. exposition

ORCHESTRA EXCERPTS (all 2nd Bassoon unless otherwise noted)

BARTOK — Concerto for Orchestra
II. m. 8-24, and m. 164-180

BERLIOZ — Symphony Fantastique
IV. 2 before [52] to downbeat of [53]
V. 8 after [63] to 4 after [64]

BRAHMS — Symphony No. 3
I. pickup to m. 61-first ending
IV. m. 1-17

BRAHMS — Violin Concerto
II. m. 1-32

MOZART — Marriage of Figaro Overture **(1st Bassoon)**

RAVEL — Piano Concerto in G
III. [14] to 1 after [16] **(1st and 2nd parts combined)**

SIBELIUS — Symphony No. 2
II. [A] to 16 after [A] (measures 40 – 55)

TCHAIKOVSKY — Symphony No. 4 **(1st Bassoon)**
II. m. 274 to end

TCHAIKOVSKY — Symphony No. 6
III. m 79 to 86
IV. m. 1 to 37

WAGNER — *Tannhauser* Overture
m. 1-16

POSSIBLE SIGHT READING