



#### NEWS RELEASE

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For more information:  
Trianne Newbrey  
Director of Communications  
Direct: 865-521-2317  
Cell: 615-498-2759  
tnewbrey@knoxvillesymphony.com

#### **KSO to feature Concertmaster William Shaub in Barber's Violin Concerto, Jan. 20-21**

The Knoxville Symphony Orchestra is excited to present the next concert in the Moxley Carmichael Masterworks Series, "William Shaub & The Pines of Rome," on January 20 and 21 at the Tennessee Theatre. KSO Concertmaster William Shaub takes the stage as the featured soloist on Samuel Barber's Violin Concerto.

Tickets can be purchased through the KSO box office at 865-291-3310 or online at <https://knoxvillesymphony.com>. Single ticket prices range from \$16-\$90, and children's tickets start at \$10. Groups of 10 or more can purchase tickets at a discounted rate by calling 865-521-2300. The concert is sponsored by Julia Caroline White and Elizabeth M. Koester.

Ravel's famed work "La Valse" and Respighi's brilliantly colorful "Pines of Rome" bookend the program. "The Block" by contemporary composer Carlos Simon is a short work filled with rich, vibrant energy inspired by the art of Romare Bearden. The highlight of the evening features Shaub on Barber's Violin Concerto. Barber's three-movement concerto is filled with expressive melodies that not only showcase the lyricism and range of Barber's writing but also the virtuosity of Shaub.

"It has everything you could possibly want in a great concerto: a lush romantic theme in the first movement with a victorious climax, a deeply nostalgic second movement with a truly memorable oboe solo, and a virtuosic finale," Shaub said about Barber's concerto. "With Barber being the composer of the incredibly beautiful 'Knoxville: Summer of 1915,' it is especially inspirational for me to perform this piece here with my home orchestra."

Visit <https://knoxvillesymphony.com> for more information.

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#### **About William Shaub, KSO Concertmaster**

Violinist William Shaub was appointed Concertmaster of the Knoxville Symphony Orchestra in May of 2017. Since his concerto debut with the Canton Symphony Orchestra at age 12 he has captivated audiences as a soloist, in recitals, and from the concertmaster chair. The winner of an inaugural Academy Fellowship with the New York Philharmonic and a graduate of the Juilliard

School, he has been praised in the press as “a wonderful ambassador for music” (Cleveland Classical) and for performances “full of passion and energy, exquisitely rendered with refined details that escape one in recordings”. He made his recital debut in New York as one of ten “Exceptional Young Artists” at the 2013 Starling-DeLay Symposium at Juilliard.

**About the Knoxville Symphony Orchestra**

Led by Music Director Aram Demirjian, the Knoxville Symphony Orchestra consists of 80 professional musicians and performs 300 programs throughout the region each season, reaching audiences of more than 200,000 people. The KSO performs in traditional venues such as the Tennessee Theatre, Bijou Theatre and Civic Auditorium, as well as non-traditional places like hospitals, schools, city parks and churches. For more information regarding the KSO, please visit [www.knoxvillesymphony.com](http://www.knoxvillesymphony.com) or call 865-291-3310.