AUDITION LIST
KNOXVILLE SYMPHONY CORE SECTION CELLO

SOLOS:

A movement of solo Bach
First movement exposition of standard cello concerto of choice

EXCERPTS:

BEETHOVEN	Symphony No. 5 2nd mvt:	Beginning-m10, m.49-59, m. 98-106
BRAHMS	Symphony No. 2 2nd mvt:	Beginning to [A]
DEBUSSY	*La Mer*	2 before [9] to 6 after [9]
MENDELSSOHN	*A Midsummernight's Dream:*	Scherzo, [M] to [O]
MOZART	Symphony No. 35 4th mvt:	m. 134-181
STRAUSS	*Don Juan:*	Beginning to m. 9 [A] to [C] 7 before [G] to [H] (top line)
PROKOFIEV	Symphony No. 5 4th mvt:	[79] to [80] top line
TCHAIKOVSKY	Symphony No. 4 1st mvt:	13 after [A] to 22 after [A] 8 before [F] to [F]
	2nd mvt:	21 before [A] to 1 before [A]

POSSIBLE SIGHT READING