



## Audition Information 2022-2023

### Youth Orchestra Auditions will consist of the following:

Brief solo (approx. 1 minute) of your choice  
Orchestra excerpts (provided by KSYO)  
Sightreading and Scales

### Scale minimum tempo requirements

♩=100 for all scales  
♩=80 for scales demonstrating four spiccato strokes (off-string, bouncing) per quarter

### Audition Preparation

**Lessons.** Seek lessons from your private teacher. Please notice that some excerpts may not have many (or any!) *extra markings* or *bowings*. Your private teacher can help you with those aspects, as well as give you valuable advice on how to successfully prepare for your audition!

**Listen to at least three different recordings of your audition repertoire.** Listening to recordings is an important step in preparation for an audition (the *more* recordings, the better). Also, it is helpful to PLAY a recording while you practice!

**Tempo.** Perform at the tempo indicated. If a tempo is not indicated, get a general sense of tempo from recordings, and from your orchestra director/band director/private lesson instructor.

**Practice slowly**, with a metronome. After several slow passes through the excerpts, start to play faster: 1/2 tempo, 3/4 tempo, then full tempo. Practice at speeds slower and faster than the tempi indicated.

**Intonation.** Keep listening, carefully, to your intonation while practicing.  
Wind and Brass players: work with a tuner. If you do not have one, buy one! A tuner is an essential tool in becoming a better performer.

**Musicianship.** Be careful to observe accents, dynamics, accidentals, written instructions and other musical aspects notated on the music. Knowledge of additional performance practices and traditions are important as well. Pay attention to all details in the music. Read the music carefully and don't take anything for granted. Play musically once technique is established.

Be sure to get good *bowings* on all excerpts!

**Mendelssohn:** Symphony No. 4, second movement, mm. 1-27

*Andante con moto*

*f* *p*

8 *p* *cresc.* *sf* *p*

24

**Beethoven: Symphony No. 5, third movement**  
pickup to mm. 147-213  
(no repeat for KSYO audition; take second ending)

141 *Vcllo.* *f* **2**

153 **1.**

160 *ff* **2.** **4** **2** *Vcllo.* *f* *Vcllo.*

174 *b*

184 *sf* *sf* *sf*

191 **B** *ff* **6** *Vcllo*

205 *p* *sempre più p* **22** *Bassi*

Detailed description: This image shows a page of musical notation for the Violin and Bass parts of the third movement of Beethoven's Symphony No. 5. The score is written in 3/4 time and consists of seven staves. The first staff (measures 141-152) is for the Violin (Vcllo.) and begins with a pickup measure and a forte (f) dynamic. The second staff (measures 153-159) continues the Violin part with a first ending bracket. The third staff (measures 160-173) features a fortissimo (ff) dynamic and includes a second ending bracket with measures marked 4 and 2. The fourth staff (measures 174-183) continues the Violin part with a flat (b) and a crescendo. The fifth staff (measures 184-190) is for the Bass (Bassi) part, marked sf. The sixth staff (measures 191-204) continues the Bass part with a fortissimo (ff) dynamic and a section marked B. The seventh staff (measures 205-213) continues the Bass part with a piano (p) dynamic and a section marked 22. The score includes various musical notations such as slurs, accents, and dynamic markings.