



Audition Information 2023-2024

Youth Orchestra Auditions will consist of the following:

Brief solo (approx. 1 minute) of your choice
Orchestra excerpts (provided by KSYO)
Sightreading and Scales

Scale minimum tempo requirements

♩=100 for all scales
♩=80 for scales demonstrating four spiccato strokes (off-string, bouncing) per quarter

Audition Preparation

Lessons. Seek lessons from your private teacher. Please notice that some excerpts may not have many (or any!) *extra markings* or *bowings*. Your private teacher can help you with those aspects, as well as give you valuable advice on how to successfully prepare for your audition!

Listen to at least three different recordings of your audition repertoire. Listening to recordings is an important step in preparation for an audition (the *more* recordings, the better). Also, it is helpful to PLAY a recording while you practice!

Tempo. Perform at the tempo indicated. If a tempo is not indicated, get a general sense of tempo from recordings, and from your orchestra director/band director/private lesson instructor.

Practice slowly, with a metronome. After several slow passes through the excerpts, start to play faster: 1/2 tempo, 3/4 tempo, then full tempo. Practice at speeds slower and faster than the tempi indicated.

Intonation. Keep listening, carefully, to your intonation while practicing.
Wind and Brass players: work with a tuner. If you do not have one, buy one! A tuner is an essential tool in becoming a better performer.

Musicianship. Be careful to observe accents, dynamics, accidentals, written instructions and other musical aspects notated on the music. Knowledge of additional performance practices and traditions are important as well. Pay attention to all details in the music. Read the music carefully and don't take anything for granted. Play musically once technique is established.

Be sure to get good bowings on all excerpts!

1

Ouverture zur Oper „Die Zauberflöte“

'Cello & Bass

W. A. Mozart, Werk 620

Adagio

ff

Viol. I

p

sfp

sfp

Violoncello

p

Allegro 7

24

Viol. I

sfp

sfp

Violoncello

p

f

p

f

p

f

31

Tutti

p

f

p

f

p

sfp

p

sfp

37

A

p

f

sfp

44

sfp

sfp

51

B

5

Fl. I

Detailed description: This is a musical score for the Overture to 'The Magic Flute' by Wolfgang Amadeus Mozart. The score is written for Cello and Bass, with Violin I and Violoncello parts also indicated. The key signature is two flats (B-flat and E-flat). The tempo starts as 'Adagio' and changes to 'Allegro' at measure 7. The dynamics range from piano (p) to fortissimo (ff). The score includes various articulation marks such as slurs, accents, and staccato marks. The piece is divided into sections labeled A and B. The score ends at measure 51 with a '5' measure and a 'Fl. I' marking.

Brahms: Symphony No. 3 (third movement: Beginning until Letter B)

Poco Allegretto
mezza voce

The musical score is written for a single staff in bass clef, 3/8 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Poco Allegretto' and the dynamic is 'mezza voce'. The score consists of seven staves of music. The first staff (measures 1-6) is marked 'espress.' and features a melodic line with eighth and sixteenth notes, some beamed together. The second staff (measures 7-13) continues the melodic line, with a five-measure rest in measure 10. The third staff (measures 14-22) continues the melodic line, with a five-measure rest in measure 17. The fourth staff (measures 23-29) is marked 'dolce' and features a melodic line with eighth and sixteenth notes, some beamed together. The fifth staff (measures 30-34) is marked 'dim.' and 'dolce' and features a melodic line with eighth and sixteenth notes, some beamed together. The sixth staff (measures 35-38) continues the melodic line, with a five-measure rest in measure 36. The seventh staff (measures 39-45) is marked 'B' and features a melodic line with eighth and sixteenth notes, some beamed together. The score includes various musical notations such as notes, rests, beams, and slurs.

espress.

7

14

A

23

dolce

30

dim. dolce

35

1 B

39