



Audition Information 2023-2024

Youth Orchestra Auditions will consist of the following:

Brief solo (approx. 1 minute) of your choice
Orchestra excerpts (provided by KSYO)
Scales
Sightreading

Scales

Scales will include all keys for major scales, and chromatic from lowest note to highest note.

Audition Preparation

Lessons. Seek lessons from your private teacher. Please notice that some excerpts may not have many (or any!) *extra markings* or *bowings*. Your private teacher can help you with those aspects, as well as give you valuable advice on how to successfully prepare for your audition!

Listen to at least three different recordings of your audition repertoire. Listening to recordings is an important step in preparation for an audition (the *more* recordings, the better). Also, it is helpful to **PLAY** a recording while you practice!

Tempo. Perform at the tempo indicated. If a tempo is not indicated, get a general sense of tempo from recordings, and from your orchestra director/band director/private lesson instructor.

Practice slowly, with a metronome. After several slow passes through the excerpts, start to play faster: 1/2 tempo, 3/4 tempo, then full tempo. Practice at speeds slower and faster than the tempi indicated.

Intonation. Keep listening, carefully, to your intonation while practicing.

Wind and Brass players: work with a tuner. If you do not have one, buy one! A tuner is an essential tool in becoming a better performer.

Musicianship. Be careful to observe accents, dynamics, accidentals, written instructions and other musical aspects notated on the music. Knowledge of additional performance practices and traditions are important as well.

Pay attention to all details in the music. Read the music carefully and don't take anything for granted. Play musically once technique is established.

Johann Sebastian Bach
Brandenburg Concerto No. 2
In F Major, BWV 1047

Oboe

1.

1. 4. 7. 11. 14. 17. 20. 1.

The musical score for the Oboe part of the first movement of the Brandenburg Concerto No. 2, BWV 1047, by Johann Sebastian Bach. The score is written in F Major (one flat) and 3/4 time. It consists of seven staves of music, each containing measures 1 through 20. The notation includes various musical symbols such as notes, rests, and trills. The first staff begins with a treble clef and a key signature of one flat. The second staff starts with a measure rest for four measures. The third staff begins with a measure rest for seven measures. The fourth staff starts with a measure rest for eleven measures. The fifth staff begins with a measure rest for fourteen measures. The sixth staff starts with a measure rest for seventeen measures. The seventh staff begins with a measure rest for twenty measures. The score concludes with a final measure rest for one measure.

Georges Bizet

Carmen Suite No. 1

Oboe I.

N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

Fag. I. *ff* *cresc. molto*

2 3 4 5 6 17 18 19 20 *ff* *attacca*

N° 1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

ff

Solo *p espress.*

4 *p* *sfz dim. molto*

A 4 *ff* *p*

B 16 *mf* *cresc.* *f* C

5 *f* 2 *ff* *cresc.*

12 D Solo *f* *rall. molto*

4 *dim. molto* *p* *dim.*

Ea tempo 6 *pp* *ppp* 1

8

Oboe I.

Nº 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto. ($\text{♩} = 88.$)

Fl. I.

Nº 3. Seguedille.

(Act I)

Allegretto. ($\text{♩} = 160.$)

Allegretto. (♩ = 160.)

Fl. I.

ppp

pp leggiero

menop

rallent.

pp

p

pp

f e con molto ritmo

A

B a tempo

C