



Audition Information 2023-2024

Youth Orchestra Auditions will consist of the following:

Brief solo (approx. 1 minute) of your choice
Orchestra excerpts (provided by KSYO)
Sightreading and Scales

Scales

Scales will include all keys for major scales, and chromatic from lowest note to highest note.

Audition Preparation

Lessons. Seek lessons from your private teacher. Please notice that some excerpts may not have many (or any!) *extra markings* or *bowings*. Your private teacher can help you with those aspects, as well as give you valuable advice on how to successfully prepare for your audition!

Listen to at least three different recordings of your audition repertoire. Listening to recordings is an important step in preparation for an audition (the *more* recordings, the better). Also, it is helpful to PLAY a recording while you practice!

Tempo. Perform at the tempo indicated. If a tempo is not indicated, get a general sense of tempo from recordings, and from your orchestra director/band director/private lesson instructor.

Practice slowly, with a metronome. After several slow passes through the excerpts, start to play faster: 1/2 tempo, 3/4 tempo, then full tempo. Practice at speeds slower and faster than the tempi indicated.

Intonation. Keep listening, carefully, to your intonation while practicing.

Wind and Brass players: work with a tuner. If you do not have one, buy one! A tuner is an essential tool in becoming a better performer.

Musicianship. Be careful to observe accents, dynamics, accidentals, written instructions and other musical aspects notated on the music. Knowledge of additional performance practices and traditions are important as well.

Pay attention to all details in the music. Read the music carefully and don't take anything for granted. Play musically once technique is established.

Stravinsky: Petrouchka
Ballerina's Dance

69 in Sib.
Allegro. Solo. *mf*

70. Appassionato. Poco meno. rall.

3 2 1

The image shows a musical score for five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Above the staff, the text '69 in Sib.' is in a box, followed by 'Allegro.' and 'Solo.' with a dynamic marking '*mf*'. The music consists of a series of eighth and sixteenth notes, some beamed together. The second staff continues the melody. The third staff features a more complex rhythmic pattern with many beamed sixteenth notes. The fourth staff continues the melodic line. The fifth staff begins with a measure marked '70.' in a box, followed by the tempo change 'Appassionato. Poco meno.' and a 'rall.' marking. Below the staff, the numbers '3', '2', and '1' are written under the first three measures of this section, indicating a triplet or a specific rhythmic grouping.

Georges Bizet
Carmen Suite No. 1

1

TRANSPPOSED PART

TROMBA I in B \flat

N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

2

dim.

ff

p *meno p* *cresc. molto* *ff* *attacca*