

**KNOXVILLE SYMPHONY ORCHESTRA**  
**AUDITION REPERTOIRE**  
**PRINCIPAL TUBA/PART-TIME CORE**

**CONCERTO:**

Vaughan Williams, Tuba Concerto in F minor (2 minutes of auditionee's choice)

**EXCERPTS:**

BERLIOZ	Damnation of Faust, Hungarian March	[4] to 2m after [5] [6] to end
GERSHWIN	An American in Paris	[15] to [17] [67] to [68]
HINDEMITH	Symphonic Metamorphosis	II. Turandot: 4m before [N] to downbeat of [T]
HOLST	The Planets	IV. Jupiter m. 16 to 3m after [I] 4m after [XI] to 5m before [XII] 8m before [XVII] to 8m after [XVII]
MAHLER	Symphony No. 1	III. 4m before [3] to [4]
MAHLER	Symphony No. 5	III. 13m before [16] to [17] pickup to [25] to [26]
MUSSORGSKY/Ravel	Pictures at an Exhibition	Bydlo: beginning to [39]
PROKOFIEV	Symphony No. 5	I: [3] to 7m after [5]
RESPIGHI	Fountains of Rome	pickup to [11] to downbeat of [14]
STRAUSS	Also sprach Zarathustra (Tuba II)	solo after [17] Ziemlich langsam for 8m 7m after [50] to 6m before [51]
WAGNER	Die Meistersinger Overture	m. 158-188
WAGNER	Ride of the Valkyries	8m before [11] to downbeat of [12]