

**KNOXVILLE SYMPHONY ORCHESTRA  
PRINCIPAL TRUMPET/PART-TIME CORE AUDITION REPERTOIRE**

SOLO

Haydn or Hummel Concerto (1<sup>st</sup> movement exposition)

ORCHESTRA EXCERPTS (*All excerpts are Trumpet 1 unless otherwise specified.*)

BACH	Magnificat	m. 1–31
BARTOK	Concerto for Orchestra	II. m. 90-147 V. m. 211-244
BEETHOVEN	Leonore Overture No. 2	Offstage solo (one call)
BERNSTEIN	Symphonic Dances from <i>West Side Story</i>	m. 508-541
BIZET	<i>Carmen</i> : Suite No. 1	No. 1 (Prelude only)
GERSHWIN	An American in Paris Piano Concerto in F	1 before [57] – [58] II. m. 5-19
MAHLER	Symphony No. 5	I. Beginning – 5 after [1] & 1m before [13] – [14]
MUSSORGSKY	<i>Pictures at an Exhibition</i> (orchd. Ravel)	Promenade: Beginning – [2] VI. [58] – [62]
RAVEL	Piano Concerto in G	I. 5 before [2] – [3]; [34] – end
RESPIGHI	<i>Pines of Rome</i>	I. Beginning – [3]; [5] – [8] II. Offstage solo
RIMSKY- KORSAKOV	<i>Scheherazade</i>	IV. [Q] – [R]; [T] – [U]
SCHUMANN	Symphony No. 2	I. m. 1–13
STRAUSS	<i>Don Juan</i>	[F] – [G]
STRAVINSKY	Petrouchka (1947)	1m before [134] – [139] [140] – [143] [149] – [151]

POSSIBLE SIGHT READING