



**YOUTH**  
ORCHESTRAS

## Double Bass Audition Information 2025-2026

Youth Orchestra Auditions will consist of the following:

Brief solo (approx. 1 minute) of your choice  
Orchestra excerpts (provided by KSYO)  
Sightreading and Scales

Scale minimum tempo requirements

♩=100 for all scales  
♩=80 for scales demonstrating four spiccato strokes (off-string, bouncing) per quarter

Audition Preparation

**Lessons.** Seek lessons from your private teacher. Please notice that some excerpts may not have many (or any!) *extra markings* or *bowings*. Your private teacher can help you with those aspects, as well as give you valuable advice on how to successfully prepare for your audition!

**Listen to at least three different recordings of your audition repertoire.** Listening to recordings is an important step in preparation for an audition (the *more* recordings, the better). Also, it is helpful to PLAY a recording while you practice!

**Tempo.** Perform at the tempo indicated. If a tempo is not indicated, get a general sense of tempo from recordings, and from your orchestra director/band director/private lesson instructor.

**Practice slowly**, with a metronome. After several slow passes through the excerpts, start to play faster: 1/2 tempo, 3/4 tempo, then full tempo. Practice at speeds slower and faster than the tempi indicated.

**Intonation.** Keep listening, carefully, to your intonation while practicing.  
Wind and Brass players: work with a tuner. If you do not have one, buy one! A tuner is an essential tool in becoming a better performer.

**Musicianship.** Be careful to observe accents, dynamics, accidentals, written instructions and other musical aspects notated on the music. Knowledge of additional performance practices and traditions are important as well. Pay attention to all details in the music. Read the music carefully and don't take anything for granted. Play musically once technique is established.

Mozart: Symphony No. 35  
mvmt I

**Allegro con spirito**

The image displays a page of musical notation for the first movement of Mozart's Symphony No. 35. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Allegro con spirito". The notation includes various musical symbols such as slurs, accents, and dynamic markings like *pp*, *f*, and *sp*. The score is organized into ten staves, with measure numbers 9, 17, 23, 28, 33, 38, 44, 52, and 63 indicated at the beginning of their respective staves. There are several large parentheses drawn over the score, likely indicating phrasing or structural divisions. The notation is dense and characteristic of the Classical period.

# I. INTRODUZIONE

Béla Bartók

The image displays a musical score for the first introduction of a piece by Béla Bartók. It consists of three staves of music. The top staff begins at measure 35, marked with a box containing the number '35'. The middle staff begins at measure 44, marked with a box containing the number '44'. The bottom staff contains measures 45 through 49. The music is written in a complex, non-traditional style, featuring a variety of note values, accidentals, and dynamic markings. The dynamic marking *pp* (pianissimo) is present in the first measure of the top staff. The score includes numerous slurs, accents, and other performance instructions. The key signature is not explicitly shown but appears to be B-flat major or D-flat major based on the accidentals. The time signature is not explicitly shown but appears to be 3/4 based on the note values.