



YOUTH
ORCHESTRAS

Horn Audition Information 2025-2026

Youth Orchestra Auditions will consist of the following:

Brief solo (approx. 1 minute) of your choice
Orchestra excerpts (provided by KSYO)
Sightreading and Scales

Scales

Scales will include all keys for major scales, and chromatic from lowest note to highest note.

Audition Preparation

Lessons. Seek lessons from your private teacher. Please notice that some excerpts may not have many (or any!) *extra markings* or *bowings*. Your private teacher can help you with those aspects, as well as give you valuable advice on how to successfully prepare for your audition!

Listen to at least three different recordings of your audition repertoire. Listening to recordings is an important step in preparation for an audition (the *more* recordings, the better). Also, it is helpful to PLAY a recording while you practice!

Tempo. Perform at the tempo indicated. If a tempo is not indicated, get a general sense of tempo from recordings, and from your orchestra director/band director/private lesson instructor.

Practice slowly, with a metronome. After several slow passes through the excerpts, start to play faster: 1/2 tempo, 3/4 tempo, then full tempo. Practice at speeds slower and faster than the tempi indicated.

Intonation. Keep listening, carefully, to your intonation while practicing.

Wind and Brass players: work with a tuner. If you do not have one, buy one! A tuner is an essential tool in becoming a better performer.

Musicianship. Be careful to observe accents, dynamics, accidentals, written instructions and other musical aspects notated on the music. Knowledge of additional performance practices and traditions are important as well.

Pay attention to all details in the music. Read the music carefully and don't take anything for granted. Play musically once technique is established.

Brahms: Variations on a Theme by Haydn

Please note: **B-flat basso**

Horn 1 in Bb basso

Variation VI.

Var. VI
Vivace

264 *p* *f* *p* 4 1. 2. 1

274 *f* *sf* *sf* *sf* *sf*

280

286 *f* *sf* *f* *sf* *sf*

Detailed description: This is a musical score for Horn 1 in Bb basso, Variation VI, measures 264-286. The score is written in 2/4 time and consists of four staves. The first staff (measures 264-273) starts with a piano (*p*) dynamic and features a series of eighth-note patterns. It includes a first ending (1.) and a second ending (2.). The second staff (measures 274-283) is marked with a forte (*f*) dynamic and features a series of sixteenth-note patterns. The third staff (measures 280-285) continues the sixteenth-note patterns. The fourth staff (measures 286-295) is marked with a forte (*f*) dynamic and features a series of sixteenth-note patterns. The score includes various dynamics such as *p*, *f*, *sf*, and *sfz*.

Brahms: Symphony No. 3, Op. 90, mvmt III (Poco Allegretto)

Meas. 98-110 (Reh F until 12 after Reh F)

Horn in F

lunga **F**

p *p espr.*

104 5

Detailed description: This is a musical score for Horn in F, measures 98-110. The score is written in 3/8 time and consists of two staves. The first staff (measures 98-103) starts with a piano (*p*) dynamic and features a series of eighth-note patterns. It includes a first ending (1.) and a second ending (2.). The second staff (measures 104-110) is marked with a piano (*p*) dynamic and features a series of eighth-note patterns. The score includes various dynamics such as *p*, *p espr.*, and *sf*.