



YOUTH
ORCHESTRAS

Trumpet Audition Information 2025-2026

Youth Orchestra Auditions will consist of the following:

Brief solo (approx. 1 minute) of your choice
Orchestra excerpts (provided by KSYO)
Sightreading and Scales

Scales

Scales will include all keys for major scales, and chromatic from lowest note to highest note.

Audition Preparation

Lessons. Seek lessons from your private teacher. Please notice that some excerpts may not have many (or any!) *extra markings* or *bowings*. Your private teacher can help you with those aspects, as well as give you valuable advice on how to successfully prepare for your audition!

Listen to at least three different recordings of your audition repertoire. Listening to recordings is an important step in preparation for an audition (the *more* recordings, the better). Also, it is helpful to PLAY a recording while you practice!

Tempo. Perform at the tempo indicated. If a tempo is not indicated, get a general sense of tempo from recordings, and from your orchestra director/band director/private lesson instructor.

Practice slowly, with a metronome. After several slow passes through the excerpts, start to play faster: 1/2 tempo, 3/4 tempo, then full tempo. Practice at speeds slower and faster than the tempi indicated.

Intonation. Keep listening, carefully, to your intonation while practicing.

Wind and Brass players: work with a tuner. If you do not have one, buy one! A tuner is an essential tool in becoming a better performer.

Musicianship. Be careful to observe accents, dynamics, accidentals, written instructions and other musical aspects notated on the music. Knowledge of additional performance practices and traditions are important as well.

Pay attention to all details in the music. Read the music carefully and don't take anything for granted. Play musically once technique is established.

Trumpet 1 in C
Movement II: 7 measures before [E] to [F]

Dvorak: Symphony No. 8
mvmt II

Musical score for Trumpet 1 in C, measures 64-80. The score is written in treble clef with a key signature of one flat (B-flat major). It consists of three staves. The first staff (measures 64-67) features a rhythmic pattern of quarter notes with accents and dynamic markings of *f*. The second staff (measures 68-70) begins with a boxed 'E' above the first measure, followed by sixteenth-note passages and dynamic markings of *ff*. The third staff (measures 71-80) includes a boxed 'F' above measure 78, a boxed 'G Bassi.' above measure 79, and a boxed '5' above measure 80. The staff concludes with the marking 'VI I.'.

Trumpet 1 in B-flat
Movement II: 7 measures before [E] to [F]

Musical score for Trumpet 1 in B-flat, measures 64-80. The score is written in treble clef with a key signature of two flats (B-flat major). It consists of three staves. The first staff (measures 64-67) features a rhythmic pattern of quarter notes with accents and dynamic markings of *f*. The second staff (measures 68-70) begins with a boxed 'E' above the first measure, followed by sixteenth-note passages and dynamic markings of *ff*. The third staff (measures 71-80) includes a boxed 'F' above measure 78, a boxed 'G Bassi' above measure 79, and a boxed '5' above measure 80. The staff concludes with the markings '81-100' and '105-109'.

Gershwin: An American in Paris (4 before 46–2 before 47) B-flat Trumpet

The image shows a musical score for a B-flat Trumpet part. It consists of two staves of music. The first staff begins with the instruction "Solo (with felt crown)" and "mf espr." (mezzo-forte, esprimo). The music features a melodic line with slurs and accents. A circled number "46" is placed above the staff, indicating a specific measure. The second staff starts with "ten." (tutti) and "poco rubato" (slightly slower). The music continues with a similar melodic style, including slurs and accents.