

YOUTH WIND ENSEMBLE


ADVANCED Audition Guidelines

Auditions will consist of prepared repertoire, scales, and sightreading. Please prepare your audition using the guidelines below.

Prepared Repertoire:

- **Woodwind and Brass**
 - Option 1: prepare approximately 2-3 total minutes of music consisting of two contrasting excerpts (one fast/technical and one slow/lyrical) from the standard solo and/or etude repertoire for your instrument. *Please do not choose current or previous ETSBOA All-East etudes.*
 - Option 2: prepare the technical and lyrical exercises as listed below. Note: If choosing Option 1, choose exercises that are similar in length and difficulty.
- **Percussion**
 - Option 1: prepare a solo/etude (1 minute maximum) on each of the following instruments: Mallets (2 or 4-Mallet), Snare, Timpani (3+ drums)
 - Option 2: prepare the exercises as listed below for percussion. Note: If choosing Option 1, choose exercises that are similar in length and difficulty.
- **String Bass & Piano**
 - Prepare 2-3 minutes of music from the standard solo and/or etude repertoire for your instrument.
- **[CLICK HERE](#) for copies of the Advanced Audition Exercises (specific measure markings noted below)**

Scales: (full range chromatic scale and all major scales memorized)

- **Full Range Chromatic scale:**
 - See required ranges listed for each instrument below.
 - The scale will be performed in even sixteenth notes at a minimum tempo of quarter note = 120.
- **All Major Scales:**
 - Minimum tempo of quarter note = 120
 - Scales are to be performed a minimum of 2 octaves where possible. (Students who wish to play a 3rd octave may do so.)
 - The scale pattern is  .

Sightreading will be provided during the audition.

[CLICK HERE](#) for copies of the Advanced Audition Exercises

Piccolo

Chromatic: 2½ octaves from Eb to Bb

Exercise: pg. 22, #4; m. 1-45, plus 1 note

From: *Melodious & Progressive Studies for Flute, Book 1 Revised by Robert Cavally, Pub: Southern Music Co. (CR 1984)*

All Piccolo students MUST also audition on Flute. Their Flute audition will determine membership in the band and the Piccolo double will be determined by the Piccolo audition. The Piccolo audition will contain the chromatic scale and the above exercise – no other scales and no sight-reading

Flute

Chromatic: 3 octaves from C; Major Scales: **G, C, F, Bb, Eb, Ab, Db, Gb**, (B, E, A, D)

Lyrical Exercise: pg. 44, #12; m. 9-23, take 2nd ending, plus 1 note, no repeat

Technical Exercise: pg. 33, # 15; beginning -24 plus 1 note

From: *Melodious & Progressive Studies for Flute, Book 1 Revised by Robert Cavally, Pub: Southern Music Co. (CR 1984)*

Oboe

Chromatic: 2 octaves from D; Major Scales: **G, C, F, Bb, Eb, Ab, Db, Gb**, (B, E, A, D)

Lyrical Exercise: pg. 4, #7

Technical Exercise: pg. 2, #4

From: *48 Famous Studies for Oboe or Saxophone (1st Oboe) W. Ferling, revised by Albert Andraud, Pub: Southern Music Co.*

English Horn

Chromatic: 2 octaves from D

Exercise: pg. 6, # 11; m. 1-17 plus 1 note

From: *48 Famous Studies for Oboe or Saxophone (1st Oboe) W. Ferling, revised by Albert Andraud, Pub: Southern Music Co.*

All English Horn students must audition on Oboe. Their Oboe audition will determine membership in the band and the English Horn double will be determined by the English Horn audition. The English Horn audition will contain the chromatic scale and the above exercise – no other scales and no sight-reading

Bassoon

Chromatic: 3 octaves from Bb, Major Scales: **G, C, F, Bb, Eb, Ab, Db, Gb**, (B, E, A, D)

Lyrical Exercise: pg. 28, #39; Beginning – m. 12

Technical Exercise: pg. 7, #29; m. 14-end

From: *Studies For Bassoon, Concert Studies, Opus 26, Book 2. L. Milde: Cundy-Bettoney Co.*

Contra Bassoon

Chromatic: 2 ½ octaves Bb to F

Exercise: pg. 122, #14; m. 41-end

From: *Weissenborn Method For Bassoon, New Enlarged Edition Publisher: Carl Fischer*

All Contra Bassoon students must audition on Bassoon. Their Bassoon audition will determine membership in the band and the Contra double will be determined by the Contra audition. The Contra audition will contain the chromatic scale and the above exercise – no other scales and no sight-reading

Eb Clarinet

Chromatic: 3 octaves from E

Exercise: pg. 27, #23; m. 1-24

From: *32 Etudes for Clarinet C. Rose, Melvin Warner, Editor 2002*

All Eb Clarinet students must audition on Bb Clarinet. Their Bb audition will determine membership in the band and the Eb double will be determined by the Eb clarinet audition. The Eb audition will contain the chromatic scale and the above exercise – no other scales and no sight-reading

Bb Clarinet

Chromatic: 3 octaves from E; Major Scales: **A, D, G, C, F, Bb, Eb, Ab**, (Db, Gb, B, E)

Lyrical Exercise: pg. 21, #17; m. 1-21

Technical Exercise: pg. 20, #16; m. 1-20

From: *32 Etudes for Clarinet C. Rose, Melvin Warner, Editor 2002*

Bass Clarinet

Chromatic: 3 octaves from E; Major Scales: **A, D, G, C, F, Bb, Eb, Ab**, (Db, Gb, B, E)

Lyrical Exercise: pg. 27, Variation IV and coda

Technical Exercise: pg. 18, #24

From: *Advanced Studies, William Rhoads, Pub: Southern Music*

Eb Contra Alto, Bb Contra Bass Clarinet

Chromatic: 2 octaves from E; Major Scales: **A, D, G, C, F, Bb, Eb, Ab**, (Db, Gb, B, E)

Lyrical Exercise: pg. 18, #23; beginning - m. 15 plus 1 note

Technical Exercise: pg. 1, #2, no repeats

From: *Advanced Studies, William Rhoads, Pub: Southern Music*

Soprano Saxophone

Chromatic: Low Bb - High F

Exercise: pg. 19, #38; beginning – m. 23 plus 1 note

From: *48 Famous Studies for Oboe or Saxophone (1st Oboe) W. Ferling, revised by Albert Andraud, Pub: Southern Music Co.*

All Soprano Saxophone students must audition on alto saxophone. Their Alto audition will determine membership in the band and the Soprano double will be determined by the Soprano audition. The Soprano audition will contain the chromatic scale and the above exercise – no other scales and no sight-reading.

Alto Saxophone

Chromatic: 2 octaves from F; Major Scales: **E, A, D, G, C, F, Bb, Eb**, (Ab, Db, Gb, B)

Lyrical Exercise: pg. 10, #19; m. 1-17 plus 1 note

Technical Exercise: pg. 1, #2

From: *48 Famous Studies for Oboe or Saxophone (1st Oboe) W. Ferling, revised by Albert Andraud, Pub: Southern Music Co.*

Tenor Saxophone

Chromatic: 2 octaves from F; Major Scales: **A, D, G, C, F, Bb, Eb, Ab**, (Db, Gb, B, E)

Lyrical Exercise: pg. 3, #5; m. 1-16

Technical Exercise: pg. 8, #16

From: *48 Famous Studies for Oboe or Saxophone (1st Oboe) W. Ferling, revised by Albert Andraud, Pub: Southern Music Co.*

Baritone Saxophone

Chromatic: 2 octaves from F; Major Scales: **E, A, D, G, C, F, Bb, Eb**, (Ab, Db, Gb, B)

Lyrical Exercise: pg. 19, #37; m. 1-16

Technical Exercise: pg. 7, #1

Trumpet

Chromatic: 2 octaves from C; **Major Scales:** **A, D, G, C, F, Bb, Eb, Ab,** (Db, Gb, B, E)

Lyrical Exercise: pg. 26-27, Saltarello; m. 46-64

Technical Exercise: pg. 8, Olympus; m. 1-28

From: *Concert Studies for Trumpet (written for Philip Smith)* Publisher: Curnow Music/Hal Leonard

Horn in F

Chromatic: 2 octaves from F; **Major Scales:** **C, F, Bb, Eb, Ab, Db, Gb, B,** (E, A, D, G)

Lyrical Exercise: pg. 48, Larghetto; m. 1-16

Technical Exercise: pg. 39, #31; m. 1-14, no repeat

From: *335 Selected Melodious Progressive & Technical Studies (Book 1)* Revised by Max Pottag, Publisher: Southern Music Co

Trombone

Chromatic: 2 octaves from Bb; **Major Scales:** **G, C, F, Bb, Eb, Ab, Db, Gb,** (B, E, A, D)

Lyrical Exercise: pg. 34, #24; m. 29-end

From: *Melodious Etudes for Trombone, by Joannes Rochut, Ed. by Alan Raph (Bk1)*

Technical Exercise: pg. 37, Allegro; m. 1-26

From: *Selected Studies for Trombone by H. Voxman* Publisher: Rubank/Hal Leonard

Bass Trombone

Chromatic: 2 octaves from pedal Bb, **Major Scales:** **G, C, F, Bb, Eb, Ab, Db, Gb,** (B, E, A, D)

Lyrical Exercise: pg. 76, #51; m. 1-24 plus 1 note (perform 1 octave lower than written), quarter note = 60 From: *Melodious Etudes for Trombone, by Joannes Rochut, Ed. by Alan Raph (Bk1)*

Technical Exercise: pg. 28, #35; beginning - m. 1-19 plus 1 note, no repeat

From: *60 Selected Studies for BB flat Tuba C.* Kopprasch, Publisher: Robert King Music

Euphonium (BC & TC)

Chromatic: 2 octaves from concert Bb, Major Scales: **G, C, F, Bb, Eb, Ab, Db, Gb**, (B, E, A, D)

(TC should transpose exercises)

Lyrical Exercise: pg. 58, #42; m. 1-28 (stop at fermata)

From: *Melodious Etudes for Trombone*, by Joannes Rochut, Ed. by Alan Raph (Bk1)

Technical Exercise: pg. 27, m. 1-26

From: *Selected Studies for Trombone* by H. Voxman Publisher: Rubank/Hal Leonard

Tuba

Chromatic: 2 octaves from Bb; Major Scales: **G, C, F, Bb, Eb, Ab, Db, Gb**, (B, E, A, D)

Lyrical Exercise: pg. 37, #44; m. 35 – end, no repeat

Technical Exercise: pg. 23, #30; m. 1-22 (stop on beat 3), disregard fermata in m. 18

From: *60 Selected Studies for BB flat Tuba C*. Kopprasch, Publisher: Robert King Music

Percussion - Percussionists must audition in all three areas.

Mallets

Chromatic: 2 octaves from Bb; Major Scales: **G, C, F, Bb, Eb, Ab, Db, Gb**, (B, E, A, D)

Pg. 111, Allegro from Concerto II in E Major; m. 35-end

From: *Masterworks for Mallets* trans. by Beth Gottlieb Publisher: Row-Loff

Snare

Pg. 39, Etude 36

From: *Portraits in Rhythm (CR 1966)* by Anthony Cirone, Publisher: Belwin Mills

Timpani

Pg. 40-41, Etude 29; m. 1-27

From: *Pedal to the Kettle* by Kirk J. Gay, TapSPACE Pub

[CLICK HERE](#) for copies of the Advanced Audition Exercises
