

YPC - ROAD TRIP USA

Tennessee Academic Standards:

SOCIAL STUDIES- GEOGRAPHY STANDARDS:

G.8.28 Identify how westward expansion led to the statehood of Tennessee and the importance of the first state constitution (1796).

G.8.08 Locate and identify the Thirteen Colonies, and describe how their location and geographic features influenced regional economic development.

G.7.61 Locate and identify French, Spanish, English, Portuguese, and Dutch colonies in the Americas, and explain how religion impacted the location of settlement by each country

G.7.53 Identify and locate the geographical features of the Americas, including: Andes Mountains, Appalachian, Great Plains, Pacific Ocean Mountains, Gulf of Mexico, Rocky Mountains, Atlantic Ocean, Mississippi River, South America, Caribbean Sea, North America, Yucatan Peninsula, Central Mexican Plateau

G.6.04 Identify and explain the importance of the following key characteristics of civilizations: Culture, Stable food supply, Government, Technology, Religion, Writing, Social structure

G.6.03 Explain the impact of the Agricultural Revolution, including: Barter economy, Food surpluses, Domestication of plants and animals, Labor specialization, Emergence of permanent, New sources of clothing and shelter settlements

G.5.22 Examine the growth of the U.S. as a consumer and entertainment society after World War II, including: Suburbs, Increased access to automobiles, Interstate Highway System, Television, radio, and movie theaters

G.5.16 Describe how New Deal policies of President Franklin D. Roosevelt impacted American society with government-funded programs, including: Social Security, expansion and development of the national parks, and creation of jobs.

G.4.22 Describe the experiences of settlers on the overland trails to the West, including the purpose of the journeys and influence of geography.

G.4.16 Map the exploration of the Louisiana Territory, and describe the events, struggles, and successes of the purchase, including the significance of: Meriwether Lewis, William Clark, and Sacagawea.

G.3.02 Use cardinal directions, intermediate directions, map scales, legends, and grids to locate major cities in Tennessee and the U.S.

G.3.04 Examine major political features on globes and maps, including: boundaries, cities, highways, railroads, and roads.

Tennessee Fine Arts Standards:

FINE ARTS- GENERAL MUSIC STANDARDS: Foundation P1: *Select, analyze, and interpret artistic work for performance.*

8.GM.P1.A Apply personally-developed criteria for selecting music of contrasting styles for a program with a specific purpose and/or context, and, after discussion, identify expressive qualities, technical challenges, and reasons for choices.

7.GM.P1.A Apply collaboratively-developed criteria for selecting music of contrasting styles for a program with a specific purpose and/or context, and, after discussion, identify expressive qualities, technical challenges, and reasons for choices.

6.GM.P1.A Apply teacher-provided criteria for selecting music to perform for a specific purpose and/or context, and explain why each was chosen.

5. GM.P1.A Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, context, and technical skill.

4.GM.P1.A Demonstrate (through performance) and explain how the selection of music to perform is influenced by personal interest, knowledge, context, and technical skill.

3.GM.P1.A Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, purpose, and context.

FINE ARTS- GENERAL MUSIC STANDARDS: Foundation P3: *Convey and express meaning through the performance of artistic work.*

8.GM.P3.B Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience etiquette appropriate for venue, purpose, context, and style.

7.GM.P3.B Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience etiquette appropriate for venue, purpose, and context.

6.GM.P3.B Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience etiquette appropriate for venue and purpose.

5.GM.P3.D Demonstrate appropriate audience behavior, and evaluate student behavior during a performance.

4. GM.P3.D Demonstrate appropriate audience behavior, and evaluate student behavior during a performance.

3: GM.P3.D Demonstrate appropriate audience behavior, and evaluate student behavior during a performance.

FINE ARTS- GENERAL MUSIC STANDARDS: Foundation R2: Interpret intent and meaning in artistic work.

8.GM.R2.A Support personal interpretation of contrasting programs of music, and explain how creators or performers apply the elements of music and expressive qualities, within genres, cultures, and historical periods, to convey expressive intent.

7.GM.R2.A Describe a personal interpretation of contrasting works, and explain how creators' and performers' application of the elements of music and expressive qualities, within genres, cultures, and historical periods, convey expressive intent.

6.GM.R2.A Describe a personal interpretation of how creators' and performers' application of the elements of music and expressive qualities, within genres and cultural and historical context, convey expressive intent.

5.GM.R2.A Demonstrate and explain how music concepts are used by performers to reflect intent (such as instrument selection by a composer/arranger).

4.GM.R2.A Demonstrate and explain how music concepts are used by performers to reflect intent (such as comparing how tempo could be used in different arrangements to create a different mood).

3.GM.R2.A Demonstrate and describe how music concepts are used by performers to reflect intent (such as describing the mood of a piece of music using descriptive adjectives or demonstrating an understanding of how dynamics and tempo affect the mood of a piece through drawing, writing, or discussing).

FINE ARTS- GENERAL MUSIC STANDARDS: Foundation Cn1: Synthesize and relate knowledge and personal experiences to artistic endeavors.

8.GM.Cn1.A Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

7.GM.Cn1.A Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

6.GM.Cn1.A Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

5. GM.Cn1.A Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

4. GM.Cn1.A Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

3.GM.Cn1.A Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to Music.