

# KSO vYPC - PETER AND THE WOLF

## Tennessee Fine Arts Standards:

### **FINE ARTS-GENERAL MUSIC STANDARDS: Foundation P1: *Select, analyze, and interpret artistic work for performance.***

**2.GM.P1.A** Demonstrate and explain personal interest in, knowledge about, and purpose of varied musical selections

**1.GM.P1.A** With limited guidance, demonstrate and discuss personal interest in, knowledge about, and purpose of varied musical selections.

**K.GM.P1.A** With guidance, explore and experience music concepts such as pitch, rhythms, vocal timbres, movement, musical contrasts, textures, sequence, and ways to define music.

### **FINE ARTS- GENERAL MUSIC STANDARDS: Foundation P3: *Convey and express meaning through the presentation of artistic work.***

**2.GM.P3.D** Demonstrate appropriate audience behavior, and evaluate student behavior during a performance.

**1.GM.P3.D** Demonstrate appropriate audience behavior, and evaluate student behavior during a performance.

**K.GM.P3.D** Demonstrate appropriate audience behavior, and evaluate student behavior during a performance.

### **FINE ARTS- GENERAL MUSIC STANDARDS: Foundation R2: *Interpret intent and meaning in artistic work.***

**2.GM.R2.A** Demonstrate knowledge of how expressive qualities and music concepts support a musical creation/performance.

**1.GM.R2.A** With limited guidance, identify expressive qualities or other characteristics of music.

**K.GM.R2.A** With guidance, demonstrate awareness of music concepts.

**FINE ARTS- GENERAL MUSIC STANDARDS: Foundation Cn2: *Relate artistic ideas and works with societal, cultural, and historical context.***

**2.GM.Cn2.A** Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and

**1.GM.Cn2.A** Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and/or daily life (such as exploring the relationship between songs and historical events).

**K.GM.Cn2.A** Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and/or daily life (such as exploring the connection between poems and songs through rhyme).

**Tennessee Academic Standards:**

**SCIENCE STANDARDS: LIFE SCIENCE: LS1: *From Molecules to Organisms: Structures and Processes***

**2.LS1.2** Obtain and communicate information to classify animals (vertebrates-mammals, birds, amphibians, reptiles, fish, invertebrates-insects) based on their physical characteristics.

**2.LS1.1** Use evidence and observations to explain that many animals use their body parts and senses in different ways to see, hear, grasp objects, protect themselves, move from place to place, and seek, find, and take in food, water, and air.

**1.LS1.2** Illustrate and summarize the life cycle of plants.

**1.LS1.1** Recognize the structure of plants (roots, stems, leaves, flowers, fruits) and describe the function of the parts (taking in water and air, producing food, making new plants).

**K.LS1.2** Recognize differences between living organisms and non-living materials and sort them into groups by observable physical attributes.

**K.LS1.1** Use information from observations to identify differences between plants and animals (locomotion, obtainment of food, and take in air/gasses).