



Audition Information 2026-2027

Youth Orchestra Auditions will consist of the following:

Brief solo (approx. 1 minute) of your choice
Orchestra excerpts (provided by KSYO)
Sightreading and Scales

Scale tempo requirements

♩=80 for scales demonstrating four spiccato strokes (off-string, bouncing) per quarter

Audition Preparation

Lessons. Seek lessons from your private teacher. Please notice that some excerpts may not have many (or any!) *extra markings* or *bowings*. Your private teacher can help you with those aspects, as well as give you valuable advice on how to successfully prepare for your audition!

Listen to at least three different recordings of your audition repertoire. Listening to recordings is an important step in preparation for an audition (the *more* recordings, the better). Also, it is helpful to PLAY a recording while you practice!

Tempo. Perform at the tempo indicated. If a tempo is not indicated, get a general sense of tempo from recordings, and from your orchestra director/band director/private lesson instructor.

Practice slowly, with a metronome. After several slow passes through the excerpts, start to play faster: 1/2 tempo, 3/4 tempo, then full tempo. Practice at speeds slower and faster than the tempi indicated.

Intonation. Keep listening, carefully, to your intonation while practicing.
Wind and Brass players: work with a tuner. If you do not have one, buy one! A tuner is an essential tool in becoming a better performer.

Musicianship. Be careful to observe accents, dynamics, accidentals, written instructions and other musical aspects notated on the music. Knowledge of additional performance practices and traditions are important as well. Pay attention to all details in the music. Read the music carefully and don't take anything for granted. Play musically once technique is established.

Brahms: Symphony No. 3 (third movement: Beginning until Letter B)

Poco Allegretto
mezza voce

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. It consists of seven staves of music. The first staff begins with the tempo and dynamic markings **Poco Allegretto** and *mezza voce*. The second staff includes the marking *espress.* and a fingering of 5. The third staff includes the marking *dolce*. The fourth staff includes a boxed letter **A** and the marking *dolce*. The fifth staff includes the marking *dim.* followed by *dolce*. The sixth staff includes a fingering of 3. The seventh staff includes a boxed letter **B** and a fingering of 1. The score features various musical notations including slurs, ties, and triplets.