



Audition Information 2026-2027

Youth Orchestra Auditions will consist of the following:

Brief solo (approx. 1 minute) of your choice
Orchestra excerpts (provided by KSYO)
Scales
Sightreading

Scales

Scales will include all keys for major scales, and chromatic from lowest note to highest note.

Audition Preparation

Lessons. Seek lessons from your private teacher. Please notice that some excerpts may not have many (or any!) *extra markings* or *bowings*. Your private teacher can help you with those aspects, as well as give you valuable advice on how to successfully prepare for your audition!

Listen to at least three different recordings of your audition repertoire. Listening to recordings is an important step in preparation for an audition (the *more* recordings, the better). Also, it is helpful to **PLAY** a recording while you practice!

Tempo. Perform at the tempo indicated. If a tempo is not indicated, get a general sense of tempo from recordings, and from your orchestra director/band director/private lesson instructor.

Practice slowly, with a metronome. After several slow passes through the excerpts, start to play faster: 1/2 tempo, 3/4 tempo, then full tempo. Practice at speeds slower and faster than the tempi indicated.

Intonation. Keep listening, carefully, to your intonation while practicing.

Wind and Brass players: work with a tuner. If you do not have one, buy one! A tuner is an essential tool in becoming a better performer.

Musicianship. Be careful to observe accents, dynamics, accidentals, written instructions and other musical aspects notated on the music. Knowledge of additional performance practices and traditions are important as well.

Pay attention to all details in the music. Read the music carefully and don't take anything for granted. Play musically once technique is established.

Mendelssohn: *A Midsummer Night's Dream*, Scherzo

J. = 84-88

Mendelssohn — *A Midsummer Night's Dream*

4 In B. CLARINETTO I.

Scherzo.

Allegro vivace.

Nº 1.

p

1 2 1

dim.

A 2

cresc.

1

p B 9

Beethoven: Symphony No. 6, movement II

♩ . = 52

56 *cresc. p* *p* *cresc. f* **Viol. II** **Viol. I**

69 *p* **D** **Solo**

74 *cresc.* *p* **E**

78 *f > p* *dolce* *cresc. f*

Detailed description: This image shows a page of a musical score for Beethoven's Symphony No. 6, movement II. It features four staves of music. The top staff is for Violin II (Viol. II), starting at measure 56 with a dynamic of *cresc. p* and ending at measure 74 with *cresc. f*. The second staff is for Violin I (Viol. I), starting at measure 69 with a dynamic of *p* and ending at measure 74 with *cresc.*. The third staff is a Solo part, starting at measure 69 with a dynamic of *p* and ending at measure 74 with *p*. The fourth staff is another part, starting at measure 78 with a dynamic of *f > p*, marked *dolce*, and ending at measure 84 with *cresc. f*. The score includes various musical notations such as slurs, accents, and dynamic markings. A large bracket on the right side of the score indicates a section from measure 56 to 84.