



## Audition Information 2026-2027

### Youth Orchestra Auditions will consist of the following:

Brief solo (approx. 1 minute) of your choice  
Orchestra excerpts (provided by KSYO)  
Sightreading and Scales

### Scale tempo requirements

♩=80 for scales demonstrating four spiccato strokes (off-string, bouncing) per quarter

### Audition Preparation

**Lessons.** Seek lessons from your private teacher. Please notice that some excerpts may not have many (or any!) *extra markings* or *bowings*. Your private teacher can help you with those aspects, as well as give you valuable advice on how to successfully prepare for your audition!

**Listen to at least three different recordings of your audition repertoire.** Listening to recordings is an important step in preparation for an audition (the *more* recordings, the better). Also, it is helpful to PLAY a recording while you practice!

**Tempo.** Perform at the tempo indicated. If a tempo is not indicated, get a general sense of tempo from recordings, and from your orchestra director/band director/private lesson instructor.

**Practice slowly**, with a metronome. After several slow passes through the excerpts, start to play faster: 1/2 tempo, 3/4 tempo, then full tempo. Practice at speeds slower and faster than the tempi indicated.

**Intonation.** Keep listening, carefully, to your intonation while practicing.  
Wind and Brass players: work with a tuner. If you do not have one, buy one! A tuner is an essential tool in becoming a better performer.

**Musicianship.** Be careful to observe accents, dynamics, accidentals, written instructions and other musical aspects notated on the music. Knowledge of additional performance practices and traditions are important as well. Pay attention to all details in the music. Read the music carefully and don't take anything for granted. Play musically once technique is established.

Be sure to get good *bowings* on all excerpts!

**Mozart:** Symphony No. 39 (first movement: m. 40 until one after Letter C)  
(tempo approx. ♩=148)

The image shows a musical score for the first movement of Mozart's Symphony No. 39, measures 26 to 85. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "Allegro" and the tempo indication is "♩=148". The score is divided into measures 26, 40, 53, 61, 74, 85, and 85. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include "p", "V", "f", "ten. b2.", "5/8", and "Cello Basso". Three sections are marked with boxes labeled "A", "B", and "C".

26 **Allegro** 3 2

40

53 **A**

61 **B** *ten. b2.*

74 *5/8*

85 **C** *Cello Basso* *sf*

Brahms: Symphony No. 2 (first movement: Letter E—F)

The image shows a page of musical notation for the first movement of Brahms' Symphony No. 2, specifically the section between letters E and F. The score is written in bass clef with a key signature of two sharps (D major or F# minor). It consists of four staves of music. The first staff begins with a boxed letter 'E' and the tempo marking '(quasi ritenente)'. The first two staves are marked with 'sf ben marc.' and 'sf marc.' respectively. The third staff is marked with 'ff' and 'poco espr.'. The fourth staff is marked with 'cresc.', 'pizz.', and 'p'. There are some handwritten annotations and a large 'X' mark on the right side of the fourth staff.

(quasi ritenente)

**E**

*sf ben marc.*

*sf marc.*

*ff*

*poco espr.*

*cresc.*

**F** pizz.

*p*