



Audition Information 2026-2027

Youth Orchestra Auditions will consist of the following:

Brief solo (approx. 1 minute) of your choice
Orchestra excerpts (provided by KSYO)
Sightreading and Scales

Scales

Scales will include all keys for major scales, and chromatic from lowest note to highest note.

Audition Preparation

Lessons. Seek lessons from your private teacher. Please notice that some excerpts may not have many (or any!) *extra markings* or *bowings*. Your private teacher can help you with those aspects, as well as give you valuable advice on how to successfully prepare for your audition!

Listen to at least three different recordings of your audition repertoire. Listening to recordings is an important step in preparation for an audition (the *more* recordings, the better). Also, it is helpful to PLAY a recording while you practice!

Tempo. Perform at the tempo indicated. If a tempo is not indicated, get a general sense of tempo from recordings, and from your orchestra director/band director/private lesson instructor.

Practice slowly, with a metronome. After several slow passes through the excerpts, start to play faster: 1/2 tempo, 3/4 tempo, then full tempo. Practice at speeds slower and faster than the tempi indicated.

Intonation. Keep listening, carefully, to your intonation while practicing.

Wind and Brass players: work with a tuner. If you do not have one, buy one! A tuner is an essential tool in becoming a better performer.

Musicianship. Be careful to observe accents, dynamics, accidentals, written instructions and other musical aspects notated on the music. Knowledge of additional performance practices and traditions are important as well.

Pay attention to all details in the music. Read the music carefully and don't take anything for granted. Play musically once technique is established.

Bach: Brandenburg Concerto No. 1, BWV 1046
IV: Trio 2

Horn 2 in F

9

17

25

Horn 1 in D – for Principal consideration, play this excerpt
[B] to [C]

Rossini: Semiramide Overture

33 21 22 23 24
mf *ff*

43 **B Solo** *Andantino*
p dolce

50

57 *p* *mf* *ff* **C**

64 **D** *p* 10

Detailed description: This musical score is for Horn 1 in D. It consists of four staves of music. The first staff (measures 21-24) is marked *mf* and *ff*. The second staff (measures 43-50) is marked *Andantino* and *p dolce*. The third staff (measures 57-64) includes dynamic markings *p*, *mf*, and *ff*, and contains rehearsal marks **C** and **D**. The fourth staff (measures 64-10) is marked *p* and contains rehearsal mark **D**. The key signature is one sharp (F#).

Horn 2 in D – for section consideration, play this excerpt
[B] to [C]

Allegro vivace 24 **A** 12

ff

Andantino **B Solo**
p dolce

45 *p*

55 *p* *mf* *ff* **C**

64 **D** *p* 11

Detailed description: This musical score is for Horn 2 in D. It consists of four staves of music. The first staff (measures 24-12) is marked **Allegro vivace** and *ff*. The second staff (measures 45-55) is marked *Andantino* and *B Solo*, with a *p dolce* dynamic. The third staff (measures 55-64) includes dynamic markings *p*, *mf*, and *ff*, and contains rehearsal marks **C** and **D**. The fourth staff (measures 64-11) is marked *p* and contains rehearsal mark **D**. The key signature is one sharp (F#).