



Audition Information 2026-2027

Youth Orchestra Auditions will consist of the following:

Brief solo (approx. 1 minute) of your choice
Orchestra excerpts (provided by KSYO)
Scales
Sightreading

Scales

Scales will include all keys for major scales, and chromatic from lowest note to highest note.

Audition Preparation

Lessons. Seek lessons from your private teacher. Please notice that some excerpts may not have many (or any!) *extra markings* or *bowings*. Your private teacher can help you with those aspects, as well as give you valuable advice on how to successfully prepare for your audition!

Listen to at least three different recordings of your audition repertoire. Listening to recordings is an important step in preparation for an audition (the *more* recordings, the better). Also, it is helpful to **PLAY** a recording while you practice!

Tempo. Perform at the tempo indicated. If a tempo is not indicated, get a general sense of tempo from recordings, and from your orchestra director/band director/private lesson instructor.

Practice slowly, with a metronome. After several slow passes through the excerpts, start to play faster: 1/2 tempo, 3/4 tempo, then full tempo. Practice at speeds slower and faster than the tempi indicated.

Intonation. Keep listening, carefully, to your intonation while practicing.

Wind and Brass players: work with a tuner. If you do not have one, buy one! A tuner is an essential tool in becoming a better performer.

Musicianship. Be careful to observe accents, dynamics, accidentals, written instructions and other musical aspects notated on the music. Knowledge of additional performance practices and traditions are important as well.

Pay attention to all details in the music. Read the music carefully and don't take anything for granted. Play musically once technique is established.

Beethoven: Symphony No. 6 in F Major, Op. 68, "Pastorale"
Movement I: Meas. 311-328, and 362-372
Oboe I

Musical score for Oboe I in Beethoven's Symphony No. 6, Movement I. The score consists of three staves. The first staff (measures 311-328) begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. It features a melodic line with a *cresc.* marking and a *ff* dynamic. A rehearsal mark 'G' is placed above the first measure. The second staff (measures 319-328) continues the melodic line, with a *Viol. I* marking above the staff at measure 319. A rehearsal mark 'H' is placed above the final measure. The third staff (measures 362-372) begins with a *p cresc.* marking and a *f* dynamic. It features a melodic line with a rehearsal mark 'H' above the final measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

Brahms: Symphony No. 1 in C Minor, Op. 68
Movement II: Meas. 17-23

Oboe I

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Musical score for Oboe I in Brahms' Symphony No. 1, Movement II. The score consists of two staves. The first staff (measures 17-23) begins with a treble clef, a key signature of three sharps (C minor), and a 3/4 time signature. It features a melodic line with a *Andante sostenuto* tempo marking and a *Viol. I* marking above the staff. A rehearsal mark '8' is placed above the staff at measure 18. The second staff (measures 17-23) continues the melodic line, with a *cresc.* marking below the staff. A rehearsal mark '3' is placed above the staff at measure 18, followed by a boxed 'A' and a rehearsal mark '8'. The score includes various musical notations such as slurs, accents, and dynamic markings.