



Audition Information 2026-2027

Youth Orchestra Auditions will consist of the following:

Brief solo (approx. 1 minute) of your choice
Orchestra excerpts (provided by KSYO)
Sightreading and Scales

Scale tempo requirements

♩=80 for scales demonstrating four spiccato strokes (off-string, bouncing) per quarter

Audition Preparation

Lessons. Seek lessons from your private teacher. Please notice that some excerpts may not have many (or any!) *extra markings* or *bowings*. Your private teacher can help you with those aspects, as well as give you valuable advice on how to successfully prepare for your audition!

Listen to at least three different recordings of your audition repertoire. Listening to recordings is an important step in preparation for an audition (the *more* recordings, the better). Also, it is helpful to PLAY a recording while you practice!

Tempo. Perform at the tempo indicated. If a tempo is not indicated, get a general sense of tempo from recordings, and from your orchestra director/band director/private lesson instructor.

Practice slowly, with a metronome. After several slow passes through the excerpts, start to play faster: 1/2 tempo, 3/4 tempo, then full tempo. Practice at speeds slower and faster than the tempi indicated.

Intonation. Keep listening, carefully, to your intonation while practicing.
Wind and Brass players: work with a tuner. If you do not have one, buy one! A tuner is an essential tool in becoming a better performer.

Musicianship. Be careful to observe accents, dynamics, accidentals, written instructions and other musical aspects notated on the music. Knowledge of additional performance practices and traditions are important as well. Pay attention to all details in the music. Read the music carefully and don't take anything for granted. Play musically once technique is established.

Be sure to get good *bowings* on all excerpts!

Mozart: Symphony No. 39 (first movement: Allegro—C)

(tempo approx. ♩=148)

The image displays a musical score for the first movement of Mozart's Symphony No. 39, marked 'Allegro'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of nine staves of music, numbered 26 through 94. The tempo is indicated as 'Allegro' and the tempo marking is given as approximately ♩=148. The score includes various musical notations such as dynamics (p, f, sf), articulation (accents, slurs), and performance instructions (fingerings 1, 2). Specific sections are labeled with boxed letters: 'A' at measure 51, 'B' at measure 70, and 'C' at measure 94. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Mozart: Symphony No. 39 (second movement: 1–8, no repeat)

Andante con moto

The image shows the first eight measures of the second movement of Mozart's Symphony No. 39. The music is written in a single staff in G major, 2/4 time. It begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, with a prominent triplet of eighth notes in measure 3. The piece concludes with a double bar line and repeat dots.

Mozart: Symphony No. 39 (second movement: 30–38)

The image shows measures 30 through 38 of the second movement. The music continues in the same key and time signature. Measure 30 starts with a forte (*f*) dynamic. It features a triplet of eighth notes in measure 30 and a first ending bracket in measure 37. The piece ends with a piano (*p*) dynamic in measure 38.