



## Audition Information 2026-2027

### Youth Orchestra Auditions will consist of the following:

Brief solo (approx. 1 minute) of your choice  
Orchestra excerpts (provided by KSYO)  
Sightreading and Scales

### Scales

Scales will include all keys for major scales, and chromatic from lowest note to highest note.

### Audition Preparation

**Lessons.** Seek lessons from your private teacher. Please notice that some excerpts may not have many (or any!) *extra markings* or *bowings*. Your private teacher can help you with those aspects, as well as give you valuable advice on how to successfully prepare for your audition!

**Listen to at least three different recordings of your audition repertoire.** Listening to recordings is an important step in preparation for an audition (the *more* recordings, the better). Also, it is helpful to PLAY a recording while you practice!

**Tempo.** Perform at the tempo indicated. If a tempo is not indicated, get a general sense of tempo from recordings, and from your orchestra director/band director/private lesson instructor.

**Practice slowly**, with a metronome. After several slow passes through the excerpts, start to play faster: 1/2 tempo, 3/4 tempo, then full tempo. Practice at speeds slower and faster than the tempi indicated.

**Intonation.** Keep listening, carefully, to your intonation while practicing.

Wind and Brass players: work with a tuner. If you do not have one, buy one! A tuner is an essential tool in becoming a better performer.

**Musicianship.** Be careful to observe accents, dynamics, accidentals, written instructions and other musical aspects notated on the music. Knowledge of additional performance practices and traditions are important as well.

Pay attention to all details in the music. Read the music carefully and don't take anything for granted. Play musically once technique is established.

Berlioz: Hungarian March  
Trombone 3

The image displays a musical score for Trombone 3, consisting of four staves of music. The notation is in bass clef with a key signature of one sharp (F#). The first staff begins with a first ending bracket labeled '1' and a rehearsal mark '4'. Dynamic markings include *poco cresc.*, *mf*, *cresc.*, *ff*, and *ff*. The second staff starts with *ff* and ends with *ff*. The third staff continues the melodic line. The fourth staff begins with a rehearsal mark '5' and contains a double bar line.

**J. S. Bach**  
*Cello Suite 5, BWV 1011: Sarabande*  
Performing edition for trombone by  
**Douglas Yeo**

Sarabande ♩ = 48

1 *p*

5

9 *poco cresc. ....* *dim. ....*

13 *pull back*

17 *(Climax!)* *poco a poco dim to end* *rit.*