



Audition Information 2026-2027

Youth Orchestra Auditions will consist of the following:

Brief solo (approx. 1 minute) of your choice
Orchestra excerpts (provided by KSYO)
Scales
Sightreading

Scales

Scales will include all keys for major scales, and chromatic from lowest note to highest note.

Audition Preparation

Lessons. Seek lessons from your private teacher. Please notice that some excerpts may not have many (or any!) *extra markings* or *bowings*. Your private teacher can help you with those aspects, as well as give you valuable advice on how to successfully prepare for your audition!

Listen to at least three different recordings of your audition repertoire. Listening to recordings is an important step in preparation for an audition (the *more* recordings, the better). Also, it is helpful to **PLAY** a recording while you practice!

Tempo. Perform at the tempo indicated. If a tempo is not indicated, get a general sense of tempo from recordings, and from your orchestra director/band director/private lesson instructor.

Practice slowly, with a metronome. After several slow passes through the excerpts, start to play faster: 1/2 tempo, 3/4 tempo, then full tempo. Practice at speeds slower and faster than the tempi indicated.

Intonation. Keep listening, carefully, to your intonation while practicing.

Wind and Brass players: work with a tuner. If you do not have one, buy one! A tuner is an essential tool in becoming a better performer.

Musicianship. Be careful to observe accents, dynamics, accidentals, written instructions and other musical aspects notated on the music. Knowledge of additional performance practices and traditions are important as well.

Pay attention to all details in the music. Read the music carefully and don't take anything for granted. Play musically once technique is established.

Rimsky-Korsakov: Scheherazade, mvt II
Eighth note = 112
Bassoon I

362

Allegro. ($\text{♩} = 84$)

ff

378

390

402

411

419

432

cresc. f

f

f

ff

B

The image shows the first system of a musical score for a piano. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). Above the first staff, there are seven numbered measures (1-7) with fingerings. The tempo is marked 'Allegro. (♩ = 84)'. The first staff has a 'cresc.' marking and a 'ff' (fortissimo) dynamic. The second staff has a 'ff' marking. The third staff has a '3' marking and a 'ff' marking. The fourth staff has a '1' marking. The fifth staff has a 'ff' marking. The sixth staff has a '1' marking and a 'f' (forte) dynamic. The seventh staff has a '3' marking and a 'ff' dynamic. The eighth staff has a 'B' marking. The score is for a piano, as indicated by the 'piano' marking in the first staff.

Rimsky-Korsakov: Scheherazade, mvt II
Eighth note = 112
Bassoon I

Andantino. **II.**
dolce espressivo

Lento. Recit. 3 Solo. *ad lib.*

Viol. Solo *Cad. capriccioso, quasi recitando*

rit. assai **A** *a tempo*