



Audition Information 2026-2027

Youth Orchestra Auditions will consist of the following:

Brief solo (approx. 1 minute) of your choice
Orchestra excerpts (provided by KSYO)
Sightreading and Scales

Scale tempo requirements

♩=80 for scales demonstrating four spiccato strokes (off-string, bouncing) per quarter

Audition Preparation

Lessons. Seek lessons from your private teacher. Please notice that some excerpts may not have many (or any!) *extra markings* or *bowings*. Your private teacher can help you with those aspects, as well as give you valuable advice on how to successfully prepare for your audition!

Listen to at least three different recordings of your audition repertoire. Listening to recordings is an important step in preparation for an audition (the *more* recordings, the better). Also, it is helpful to PLAY a recording while you practice!

Tempo. Perform at the tempo indicated. If a tempo is not indicated, get a general sense of tempo from recordings, and from your orchestra director/band director/private lesson instructor.

Practice slowly, with a metronome. After several slow passes through the excerpts, start to play faster: 1/2 tempo, 3/4 tempo, then full tempo. Practice at speeds slower and faster than the tempi indicated.

Intonation. Keep listening, carefully, to your intonation while practicing.
Wind and Brass players: work with a tuner. If you do not have one, buy one! A tuner is an essential tool in becoming a better performer.

Musicianship. Be careful to observe accents, dynamics, accidentals, written instructions and other musical aspects notated on the music. Knowledge of additional performance practices and traditions are important as well. Pay attention to all details in the music. Read the music carefully and don't take anything for granted. Play musically once technique is established.

Be sure to get good bowings on all excerpts!

1

Ouverture zur Oper „Die Zauberflöte“

Cello & Bass

W. A. Mozart, Werk 620

Adagio

ff

Viol. I

p

sfp

sfp

Violoncello

p

Allegro

7

9

24

Viol. I

sfp

sfp

Violoncello

p

f

p

f

p

f

f

31

Tutti

p

f

p

f

p

sf

p

sf

37

A

p

f

sf

44

sf

sf

51

B

5

Fl. I

Brahms: Symphony No. 3 (third movement: Beginning until Letter B)

Poco Allegretto
mezza voce

espress.

7

11

A

23

dolce

30

dim. *dolce*

35

39

B

p legg.

Detailed description: This is a page of musical notation for the beginning of the third movement of Brahms' Symphony No. 3. The music is written in bass clef with a 3/8 time signature and a key signature of two flats (B-flat major). The tempo is marked 'Poco Allegretto' and the dynamic is 'mezza voce'. The score consists of seven staves. The first staff begins with a large bracket on the left and is marked 'espress.'. The second staff has a measure number '7'. The third staff has a measure number '11'. The fourth staff is marked with a boxed 'A' and the dynamic 'dolce'. The fifth staff has measure numbers '30' and '35', and is marked 'dim.' and 'dolce'. The sixth staff has a measure number '39' and is marked with a boxed 'B' and 'p legg.'. The seventh staff continues the 'p legg.' marking. The music features various articulations, including slurs, accents, and triplets.