



Audition Information 2026-2027

Youth Orchestra Auditions will consist of the following:

Brief solo (approx. 1 minute) of your choice
Orchestra excerpts (provided by KSYO)
Sightreading and Scales

Scale tempo requirements

♩=80 for scales demonstrating four spiccato strokes (off-string, bouncing) per quarter

Audition Preparation

Lessons. Seek lessons from your private teacher. Please notice that some excerpts may not have many (or any!) *extra markings* or *bowings*. Your private teacher can help you with those aspects, as well as give you valuable advice on how to successfully prepare for your audition!

Listen to at least three different recordings of your audition repertoire. Listening to recordings is an important step in preparation for an audition (the *more* recordings, the better). Also, it is helpful to PLAY a recording while you practice!

Tempo. Perform at the tempo indicated. If a tempo is not indicated, get a general sense of tempo from recordings, and from your orchestra director/band director/private lesson instructor.

Practice slowly, with a metronome. After several slow passes through the excerpts, start to play faster: 1/2 tempo, 3/4 tempo, then full tempo. Practice at speeds slower and faster than the tempi indicated.

Intonation. Keep listening, carefully, to your intonation while practicing.
Wind and Brass players: work with a tuner. If you do not have one, buy one! A tuner is an essential tool in becoming a better performer.

Musicianship. Be careful to observe accents, dynamics, accidentals, written instructions and other musical aspects notated on the music. Knowledge of additional performance practices and traditions are important as well. Pay attention to all details in the music. Read the music carefully and don't take anything for granted. Play musically once technique is established.

Be sure to get good *bowings* on all excerpts!

Mozart: Symphony No. 39 (first movement: m. 40 until one after Letter C)
(tempo approx. ♩=148)

The image shows a page of musical notation for the first movement of Mozart's Symphony No. 39, measures 26 to 85. The score is written in bass clef with a key signature of one flat (B-flat major) and a 3/4 time signature. The tempo is marked "Allegro" and the tempo indication is "♩=148". The score is divided into measures 26, 40, 53, 61, 74, 85, and 86. Measures 26-39 are marked with a piano (*p*) dynamic and feature a triplet of eighth notes. Measures 40-52 are marked with a piano (*p*) dynamic and feature a series of eighth notes with slurs and accents. Measures 53-60 are marked with a forte (*f*) dynamic and feature a series of eighth notes with slurs and accents. Measures 61-73 are marked with a forte (*f*) dynamic and feature a series of eighth notes with slurs and accents. Measures 74-84 are marked with a forte (*f*) dynamic and feature a series of eighth notes with slurs and accents. Measures 85-86 are marked with a forte (*f*) dynamic and feature a series of eighth notes with slurs and accents. The score includes various musical notations such as slurs, accents, and dynamic markings. Three specific sections are highlighted with boxes labeled A, B, and C. Section A is in measures 53-60, Section B is in measures 61-73, and Section C is in measures 85-86. The score also includes the instrument names "Cello" and "Basso" at the bottom right.

Brahms: Symphony No. 2 (first movement: Letter E—F)

118 **E** (*quasi ritenente*)
f *sf ben marc.* *sf marc.*

124 *f*

132 *ff* *poco f espr.*

142 *cresc.*

152 *ff* **F** *pizz.* *p*