



Audition Information 2026-2027

Youth Orchestra Auditions will consist of the following:

Brief solo (approx. 1 minute) of your choice
Orchestra excerpts (provided by KSYO)
Sightreading and Scales

Scales

Scales will include all keys for major scales, and chromatic from lowest note to highest note.

Audition Preparation

Lessons. Seek lessons from your private teacher. Please notice that some excerpts may not have many (or any!) *extra markings* or *bowings*. Your private teacher can help you with those aspects, as well as give you valuable advice on how to successfully prepare for your audition!

Listen to at least three different recordings of your audition repertoire. Listening to recordings is an important step in preparation for an audition (the *more* recordings, the better). Also, it is helpful to PLAY a recording while you practice!

Tempo. Perform at the tempo indicated. If a tempo is not indicated, get a general sense of tempo from recordings, and from your orchestra director/band director/private lesson instructor.

Practice slowly, with a metronome. After several slow passes through the excerpts, start to play faster: 1/2 tempo, 3/4 tempo, then full tempo. Practice at speeds slower and faster than the tempi indicated.

Intonation. Keep listening, carefully, to your intonation while practicing.

Wind and Brass players: work with a tuner. If you do not have one, buy one! A tuner is an essential tool in becoming a better performer.

Musicianship. Be careful to observe accents, dynamics, accidentals, written instructions and other musical aspects notated on the music. Knowledge of additional performance practices and traditions are important as well.

Pay attention to all details in the music. Read the music carefully and don't take anything for granted. Play musically once technique is established.

Die Meistersinger von Nürnberg
Richard Wagner

Overture: mm. 158-188

Tuba

158 *mf marc. assai.*

165 *cresc. poco a poco*

172 *molto legato* *f* *sempre f*

179 *mf*

185 *più f* *ff* *3*

Detailed description: This musical score is for the Tuba part in the Overture of Wagner's Die Meistersinger von Nürnberg, measures 158-188. It consists of five staves of music in bass clef. The first staff (158) begins with a mezzo-forte (*mf*) dynamic and a marcato (*marc.*) articulation, marked *assai*. The second staff (165) shows a gradual increase in volume, marked *cresc. poco a poco*. The third staff (172) features a *molto legato* phrasing, starting with a forte (*f*) dynamic and ending with *sempre f*. The fourth staff (179) continues with a mezzo-forte (*mf*) dynamic. The fifth staff (185) reaches a fortissimo (*ff*) dynamic, includes a triplet of eighth notes, and ends with a *più f* dynamic.

Mahler Symphony No. 1 in D, The Titan, Third Movement (solo)

III. Feierlich und gemessen, ohne zu schleppen

Solo

pp

Detailed description: This musical score is for a Tuba solo in the Third Movement of Mahler's Symphony No. 1. It consists of two staves of music in bass clef. The first staff begins with a piano-piano (*pp*) dynamic. The tempo and mood are indicated as *III. Feierlich und gemessen, ohne zu schleppen* (solemn and measured, without dragging). The music is marked *Solo*. The score features a series of long, flowing lines with slurs, characteristic of Mahler's style. The second staff continues the melodic line with similar phrasing.