

**KNOXVILLE SYMPHONY ORCHESTRA  
PRINCIPAL TRUMPET/PART-TIME CORE AUDITION - 2026**

**Audition Information:**

Auditions will be held on Wednesday, September 9, 2026.

Candidates will be asked to return a confirmation form with a \$50.00 refundable audition deposit to arrive by Monday, August 31, to secure an audition time. Audition times will be assigned on Tuesday, September 1.

Interested candidates should email or mail resume to:

Mark Tucker  
KSO Personnel Manager  
[mtucker@knoxvillesymphony.com](mailto:mtucker@knoxvillesymphony.com)  
PO Box 360  
Knoxville, TN 37901-0360

**Position Details:**

Principal Trumpet/Part-time Core is contracted to play a minimum of 140 services each season for the following series, among others: KSO Masterworks Series, Pops Series, Young People's Concerts, Q-Series, and Clayton Holiday Concerts.

In addition to rehearsing and performing with the Knoxville Symphony Orchestra, Principal Trumpet will serve in the Knoxville Symphony Brass Quintet and will be scheduled throughout the season for Education and Community Partnership (E&CP) programming including but not limited to: in-school presentations, library performances, programs in local health care facilities, and promotional performances for the KSO and the Knoxville Symphony League.

Per the Knoxville Symphony Orchestra Master Agreement (2023-26), the 2.5 hour per-service rate for the 2025-26 season was \$169.56. The Knoxville Symphony provides a pension contribution of 3.5% of total earnings. The KSO Master Agreement for the 2026-27 season is currently under negotiation.

The Knoxville Symphony does not reimburse musicians for mileage or provide lodging.

The Knoxville Symphony cannot offer employment if a musician does not have proper immigration clearances.

# KNOXVILLE SYMPHONY ORCHESTRA

## PRINCIPAL TRUMPET

### AUDITION REPERTOIRE, SEPTEMBER 2026

#### **SOLO**

Haydn or Hummel Concerto (1<sup>st</sup> movement exposition)

#### **ORCHESTRAL EXCERPTS** (*All excerpts are Trumpet 1 unless otherwise specified.*)

BEETHOVEN	Leonore Overture No. 3	Offstage solo (one call)
BRAHMS	Academic Festival Overture	m. 63-90
GERSHWIN	Piano Concerto in F	II. m. 5-19
HANDEL	<i>Messiah</i> : The Trumpet Shall Sound	Beginning to [A]
MAHLER	Symphony No. 5	I. Beginning – 6 after [1] & 1m before [13] – [14]
MUSSORGSKY	<i>Pictures at an Exhibition</i> (orchd. Ravel)	Promenade: Beginning – [2]
RESPIGHI	<i>Pines of Rome</i>	I. Beginning – [3] II. Offstage solo
RIMSKY- KORSAKOV	<i>Scheherazade</i>	IV. 1 before [C] to [D] [P] – [R] [T] – [U]
STRAUSS	<i>Don Juan</i>	[F] – [G]
STRAVINSKY	<i>Petrushka</i> (1947)	1m before [134] – [139]
WILLIAMS	<i>Summon the Heroes</i>	pickup to m. 33-50

#### **CHAMBER MUSIC EXCERPTS** (*will not be played with the rest of the ensemble*)

EWALD	Quintet No. 1 (Trumpet 1 part)	II. Beginning to [2] (first 9 ms.) 4m before [8] to end (last 14 ms.)
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POSSIBLE SIGHT READING