

**KNOXVILLE SYMPHONY ORCHESTRA
THIRD BASSOON/CONTRA AUDITION - 2026**

Audition Information:

Auditions will be held on Wednesday, September 2, 2026. Audition times will be assigned. Candidates will be asked to return a confirmation form with a \$50.00 refundable audition deposit to arrive by Friday, August 21, to secure an audition time. Audition times will be assigned on Monday, August 24.

Interested candidates should email or mail resume to:

Mark Tucker
Personnel Manager
mtucker@knoxvillesymphony.com
PO Box 360
Knoxville, TN 37901-0360

Position details:

Third Bassoon/Contra is a per-service position, and is contracted to play a minimum of 21 services each season. Third Bassoon/Contra will likely be offered subbing opportunities for Second Bassoon, and occasionally as Principal Bassoon.

Per the Knoxville Symphony Orchestra Master Agreement (2023-26), the 2.5 hour per-service rate for the 2025-26 season was \$137.78. The Knoxville Symphony provides a pension contribution of 3.5% for each service. The KSO Master Agreement for the 2026-27 season is currently under negotiation.

The 2026-27 season will begin on August 31, 2026, and end on May 23, 2027.

The Knoxville Symphony does not reimburse musicians for mileage or provide lodging.

The Knoxville Symphony cannot offer employment if a musician does not have proper immigration clearances.

KNOXVILLE SYMPHONY ORCHESTRA

AUDITION LIST

PER SERVICE THIRD BASSOON/CONTRABASSOON

SOLO:

MOZART Bassoon Concerto 1st mvt. exposition

ORCHESTRAL EXCERPTS:

Bassoon 1

MOZART *Marriage of Figaro*: Overture m. 139-171

TCHAIKOVSKY Symphony No. 4 II. m. 274-end

Bassoon 2

BRAHMS Violin Concerto II. m. 1-32

Bassoon 3

BERLIOZ *Symphonie fantastique*
IV. 2m before [52] to d.b. of [53]
V. 8m before [63] to 4m after [64]

Contrabassoon

BEETHOVEN Symphony No. 5 IV. 15m after [B] to 16m before [C]
(take 2nd ending)

BRAHMS Haydn Variations Theme, m. 1-29 (no repeats)

Symphony No. 1 I. [E] to the repeat sign

RAVEL *Mother Goose Suite* IV. [2] to 9m after [5]

SHOSTAKOVICH Symphony No. 5, 2nd mvt. [65] to 9m after [68]