

# **2026 Sheena McCall Young People's Concert: Carnival**

## **Tennessee Fine Arts Standards:**

### **FINE ARTS- GENERAL MUSIC STANDARDS: Foundation P1: *Select, analyze, and interpret artistic work for performance.***

**3.GM.P1.A** Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, purpose, and context.

**4.GM.P1.A** Demonstrate (through performance) and explain how the selection of music to perform is influenced by personal interest, knowledge, context, and technical skill.

**5. GM.P1.A** Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, context, and technical skill.

**6.GM.P1.A** Apply teacher-provided criteria for selecting music to perform for a specific purpose and/or context, and explain why each was chosen.

**7.GM.P1.A** Apply collaboratively-developed criteria for selecting music of contrasting styles for a program with a specific purpose and/or context, and, after discussion, identify expressive qualities, technical challenges, and reasons for choices.

**8.GM.P1.A** Apply personally-developed criteria for selecting music of contrasting styles for a program with a specific purpose and/or context, and, after discussion, identify expressive qualities, technical challenges, and reasons for choices.

### **FINE ARTS- GENERAL MUSIC STANDARDS: Foundation P3: *Convey and express meaning through the performance of artistic work.***

**3: GM.P3.D** Demonstrate appropriate audience behavior, and evaluate student behavior during a performance.

**4. GM.P3.D** Demonstrate appropriate audience behavior, and evaluate student behavior during a performance.

**5.GM.P3.D** Demonstrate appropriate audience behavior, and evaluate student behavior during a performance.

**6.GM.P3.B** Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience etiquette appropriate for venue and purpose.

**7.GM.P3.B** Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience etiquette appropriate for venue, purpose, and context.

**8.GM.P3.B** Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience etiquette appropriate for venue, purpose, context, and style.

**FINE ARTS- GENERAL MUSIC STANDARDS: Foundation R2: *Interpret intent and meaning in artistic work.***

**3.GM.R2.A** Demonstrate and describe how music concepts are used by performers to reflect intent (such as describing the mood of a piece of music using descriptive adjectives or demonstrating an understanding of how dynamics and tempo affect the mood of a piece through drawing, writing, or discussing).

**4.GM.R2.A** Demonstrate and explain how music concepts are used by performers to reflect intent (such as comparing how tempo could be used in different arrangements to create a different mood).

**5.GM.R2.A** Demonstrate and explain how music concepts are used by performers to reflect intent (such as instrument selection by a composer/arranger).

**6.GM.R2.A** Describe a personal interpretation of how creators' and performers' application of the elements of music and expressive qualities, within genres and cultural and historical context, convey expressive intent.

**7.GM.R2.A** Describe a personal interpretation of contrasting works, and explain how creators' and performers' application of the elements of music and expressive qualities, within genres, cultures, and historical periods, convey expressive intent.

**8.GM.R2.A** Support personal interpretation of contrasting programs of music, and explain how creators or performers apply the elements of music and expressive qualities, within genres, cultures, and historical periods, to convey expressive intent.

**FINE ARTS- GENERAL MUSIC STANDARDS: Foundation Cn1: *Synthesize and relate knowledge and personal experiences to artistic endeavors.***

**3.GM.Cn1.A** Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

**4. GM.Cn1.A** Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

**5. GM.Cn1.A** Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

**6.GM.Cn1.A** Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

**7.GM.Cn1.A** Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

**8.GM.Cn1.A** Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.